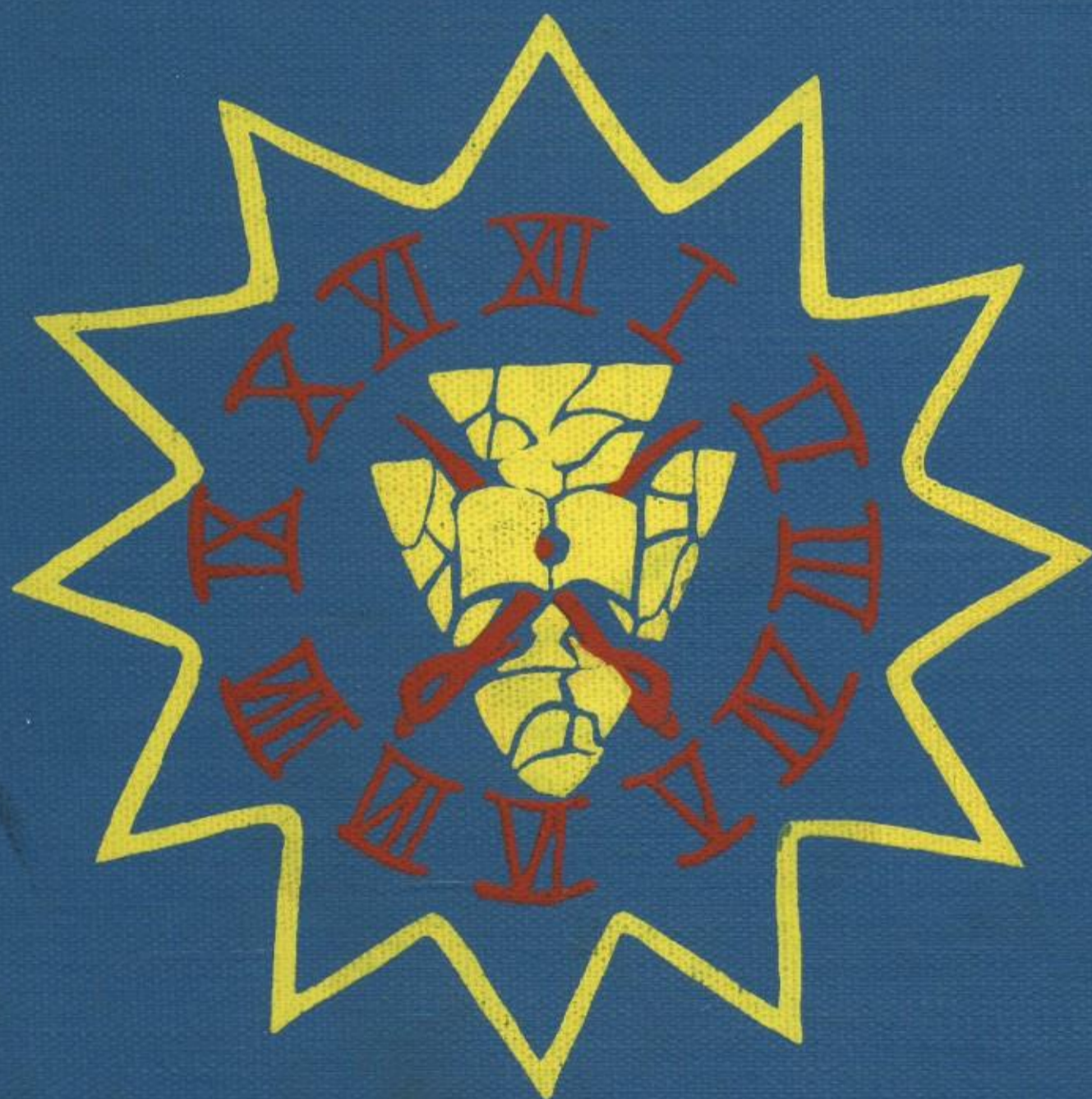
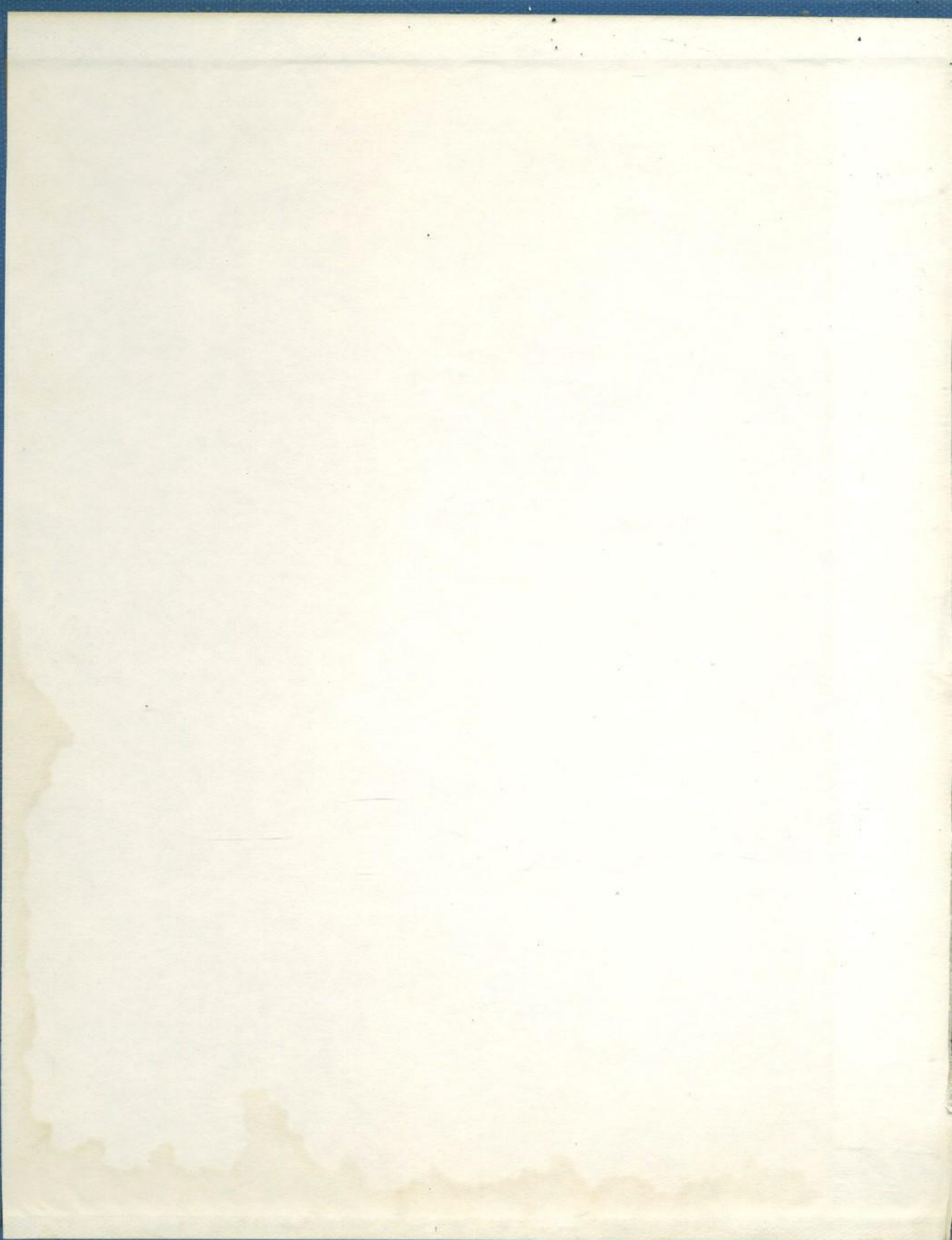


# CONFAB



# 1968





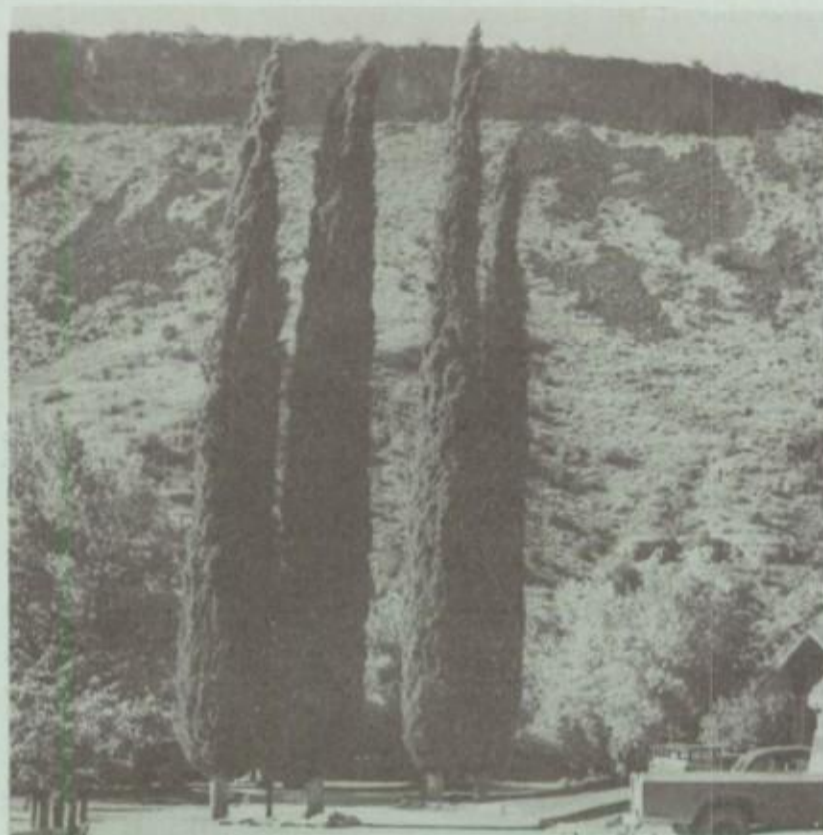




Southwestern is the school we love



To her we sing this praise



So from the east



and from the west



You'll hear our voices raise





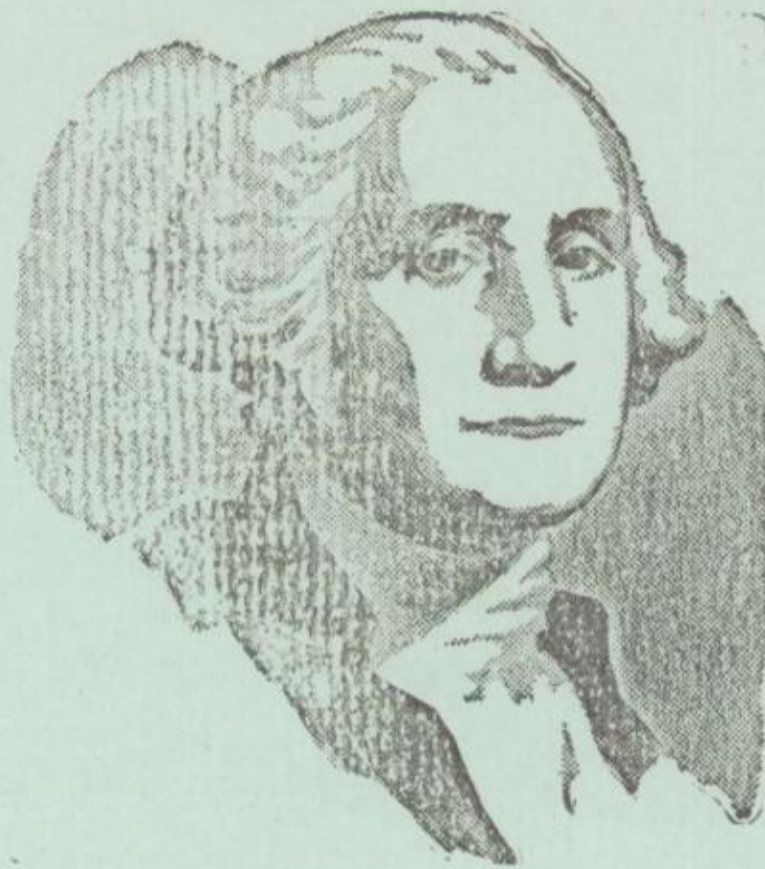
Thy lofty precepts do inspire





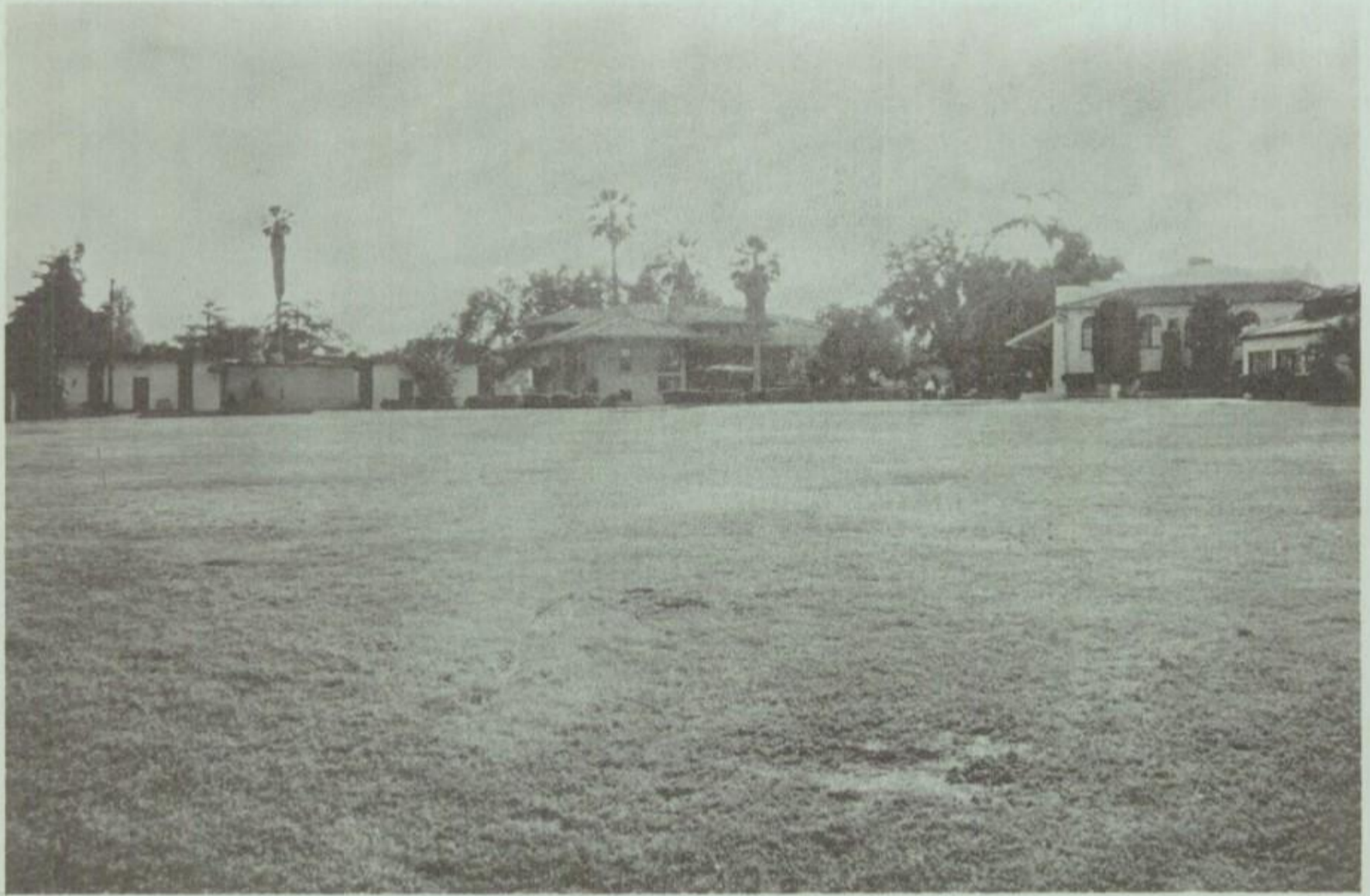
To manhood strong and true





And noble characters ascribe





Their praise in song to you



In days to come as we go forth

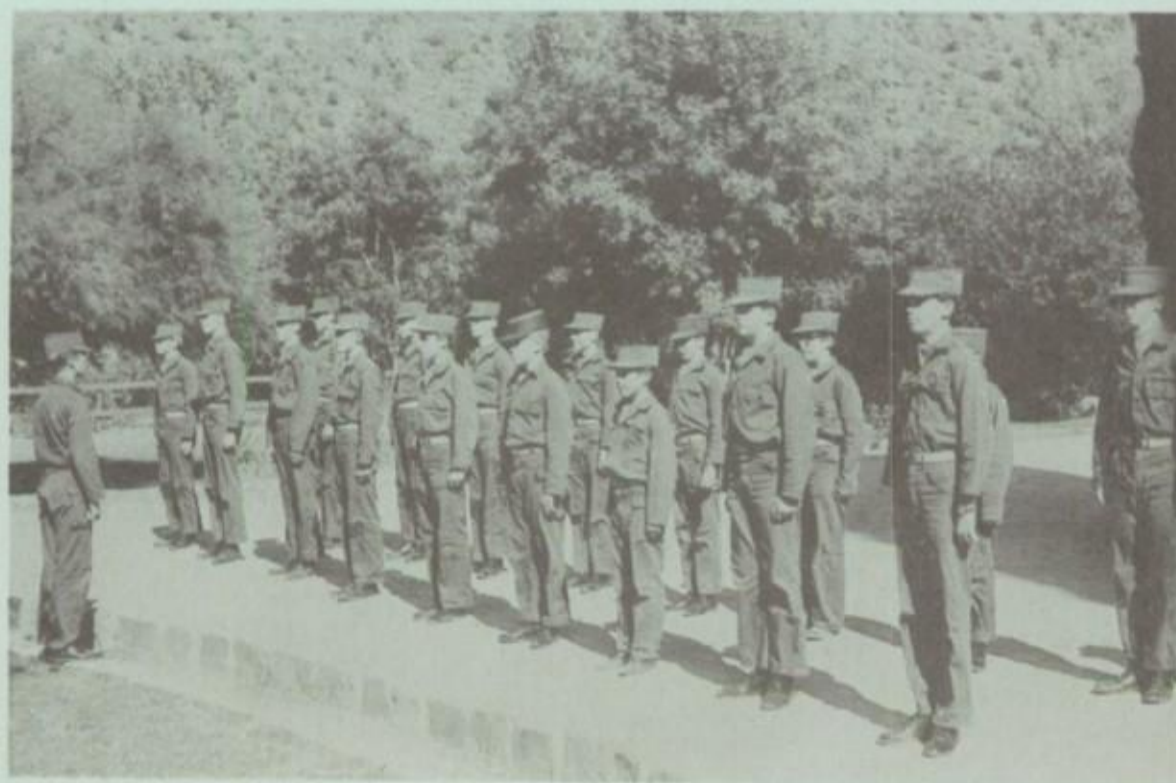


To make thine  
honors known





We'll oft look back  
to watch the course





Of our dear schooldays home





Hail, hail, Southwestern hail





Our Alma Mater true





We'll always, always loyal be

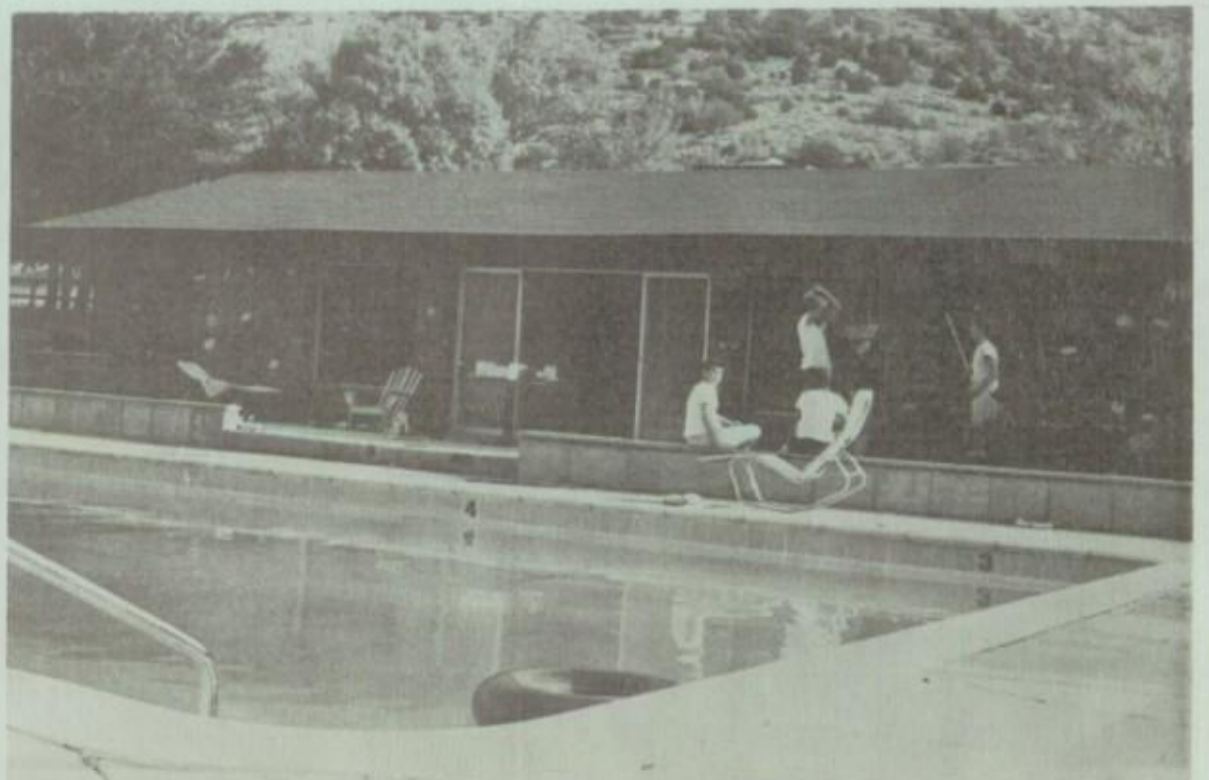




To you,



to you,



to you

# THE CONFAB

*Southwestern*



Volume 43

### INTRODUCTION

The theme for this year's Confab is "TIME". We picked Time, because it is something that is always with us, it is the basis for almost everything. All of the cadets at Southwestern, and everybody all over the world must be aware of the passage of time, or they get left behind. Time is constantly on the move, and through the school year of 67-68 so was the sophomore class!

The symbol on the cover and on the corner of most pages was designed by this year's art director, Marc Hesse. The multi-pointed crown symbolizes the many directions that this year's graduating class expanded in. It also symbolizes the many goals that all of the cadets have, both for the near future, and as they grow older.



The crossed sabers stand for the preparedness of the cadets. We must be prepared now, and we must prepare ourselves for what is to come later on in our lives.

The book in the center stands for the knowledge that we are obtaining here. That education is our main emphasis, and everything else is secondary.

The "PRO SUMMO BONO" in the book is the school's motto. It is Latin "for the highest good". The school was founded "for the highest good" of all the cadets.

The arrowhead stands for the heritage of our country, the school, and of each cadet. All of this surrounded by the clock, showing that time is all around us, in everything we do.



Mr. Leo Hays



Mr. Eduard Lejins

The 1968 Confab is admirably dedicated to two gentlemen. We feel that through their efforts in the departments of mathematics and of the sciences that they have done much toward the advancement of our lives. These two teachers, Leo Hays and Eduard Lejins, have been very dedicated to the cadets, helping them with problems other than just school work.

We, all of the cadets, would like to thank you, Mr. Hays and Mr. Lejins, for the help and guidance that you have given to us.





Mrs. Veronda

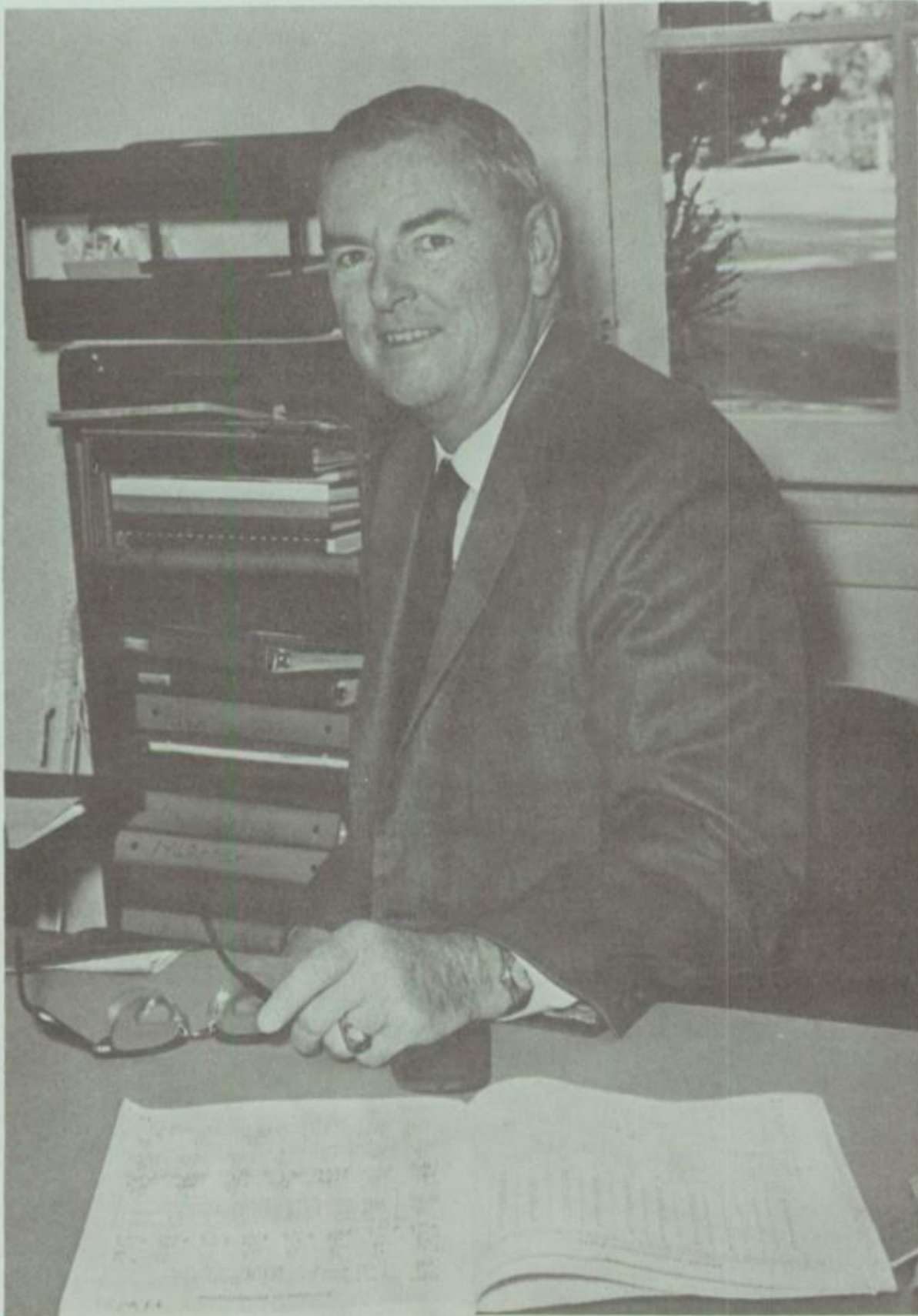
President

Mr. Veronda

Director



# The Dean



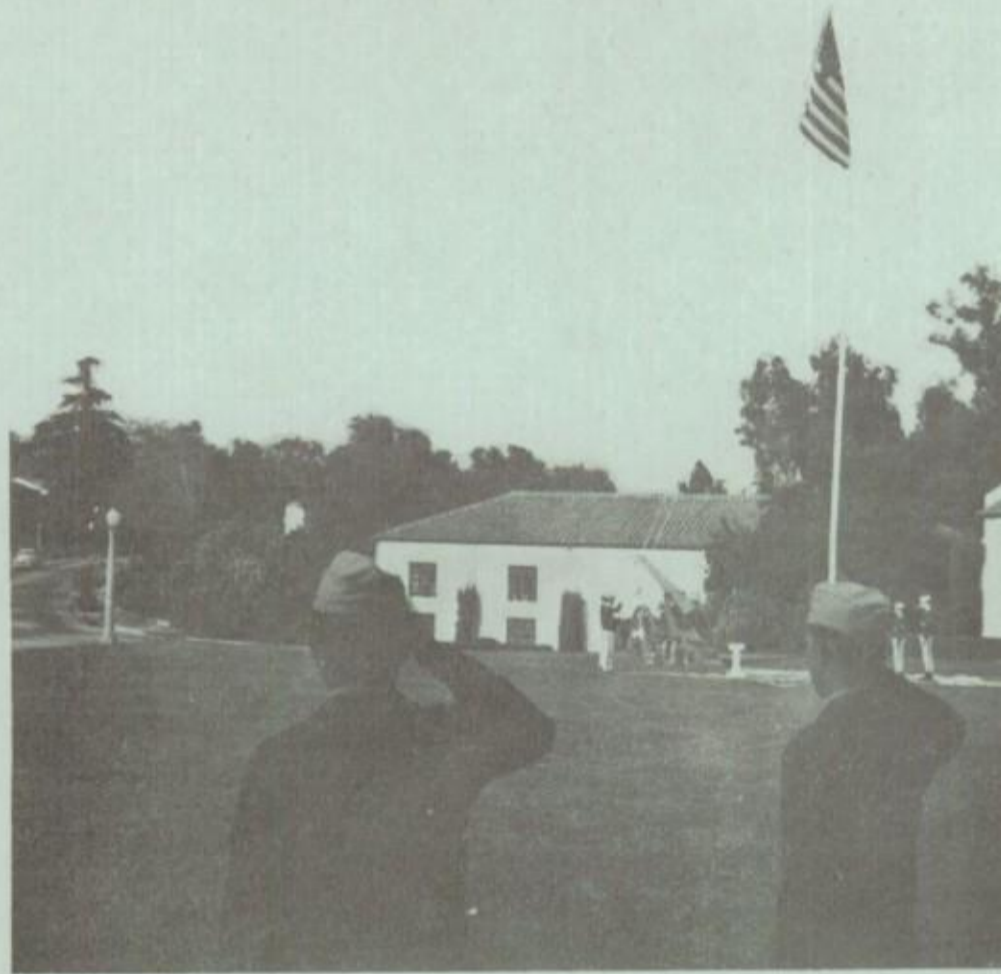




Good Morning

At 7:00 A.M.





## Ceremonies





## Dining Rooms



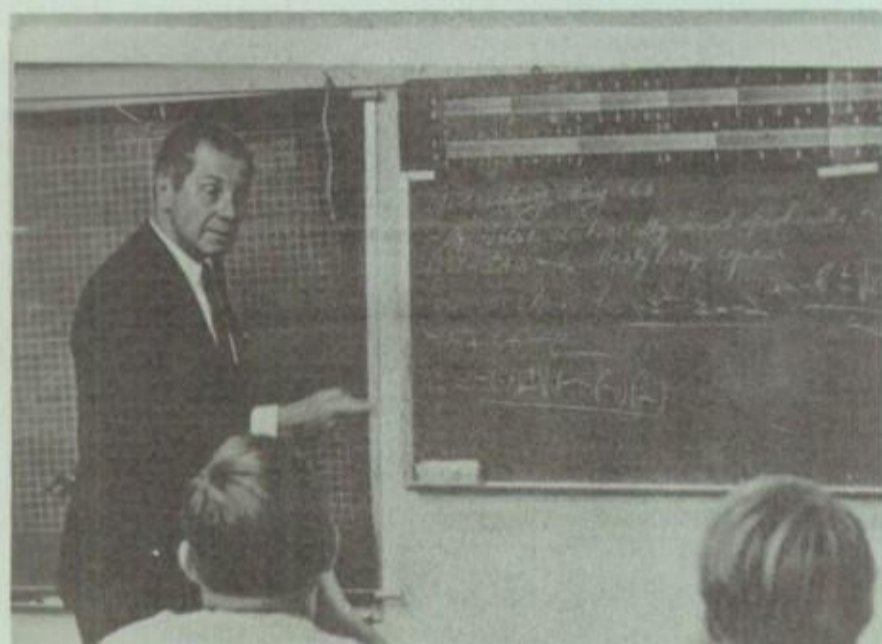
Miss Veronda

Primaries



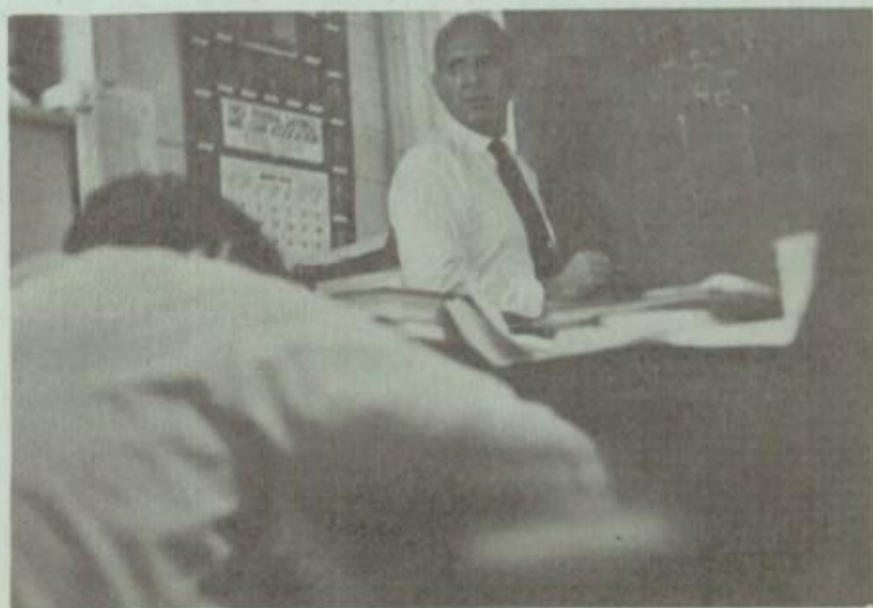
Mr. Lejins

Math

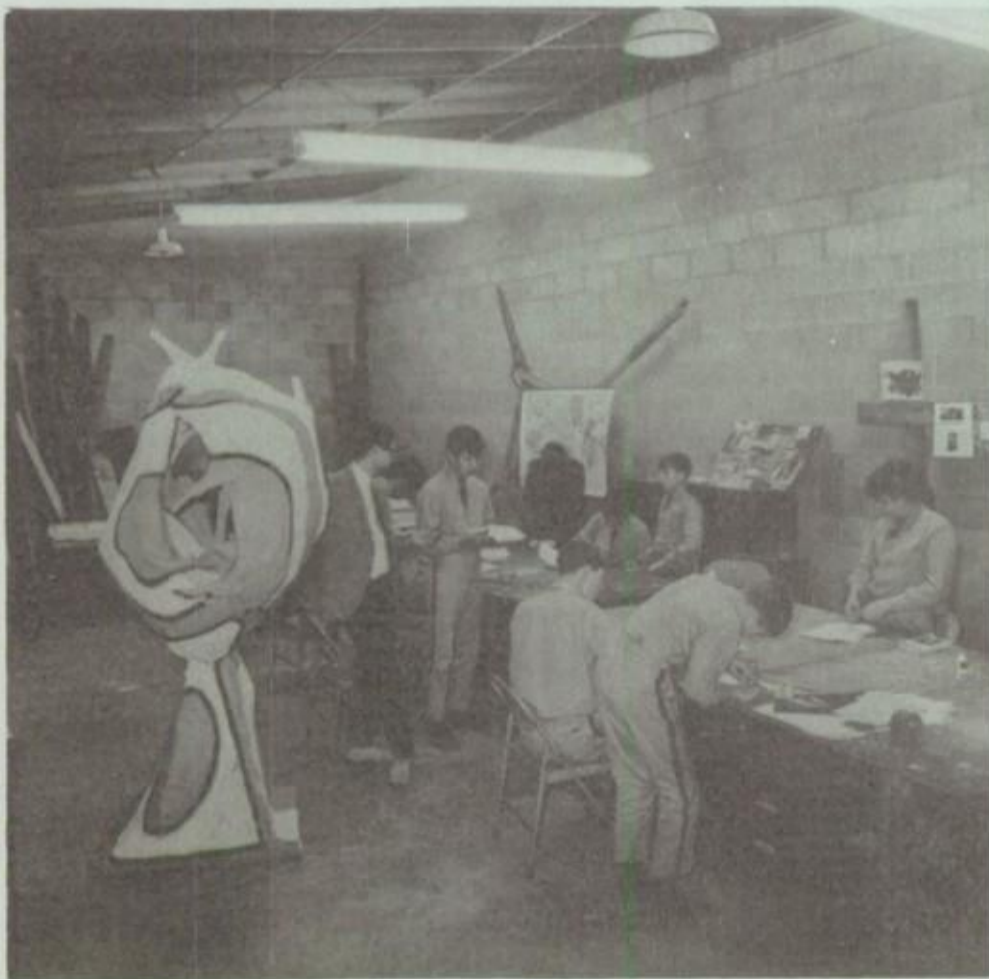


Mr. Hays

Science



Mr. Strathmann  
Languages



Mr. Fryhoff  
Art





Mr. Fleming  
History

Miss Veronda  
English



Col. Messer  
Science





Mr. Rhoden

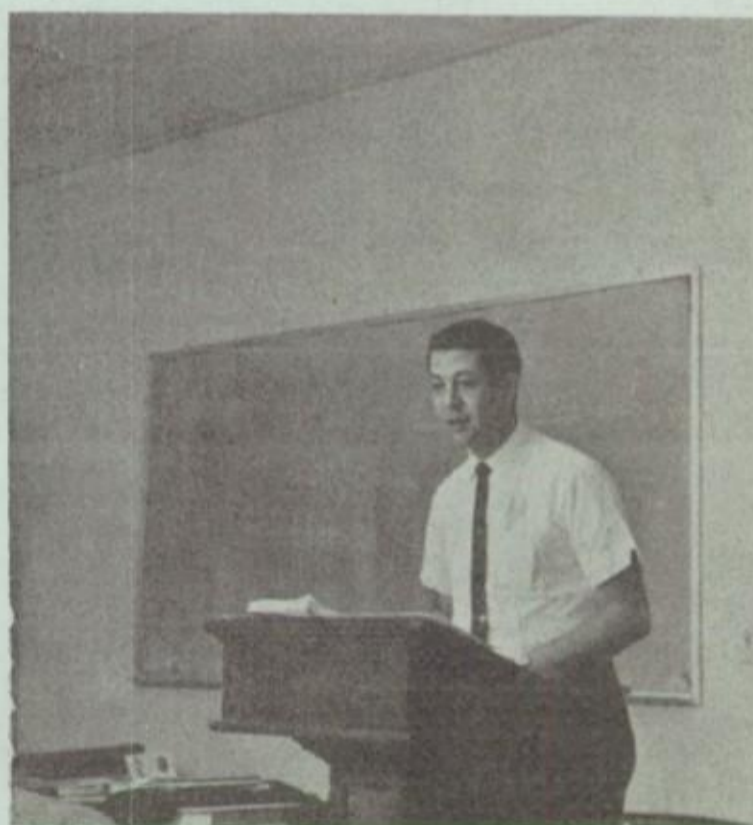
English

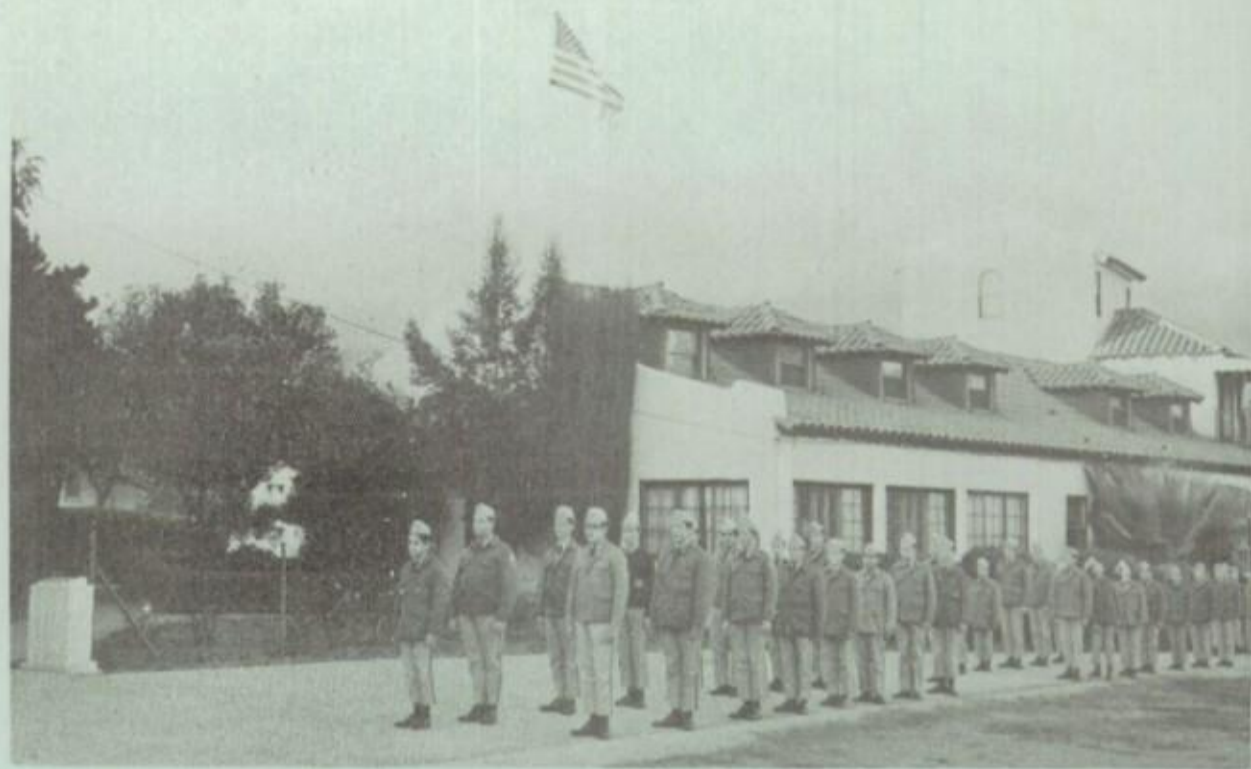
Mr. Cohen

English

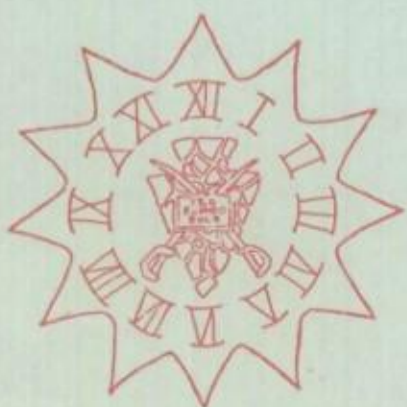
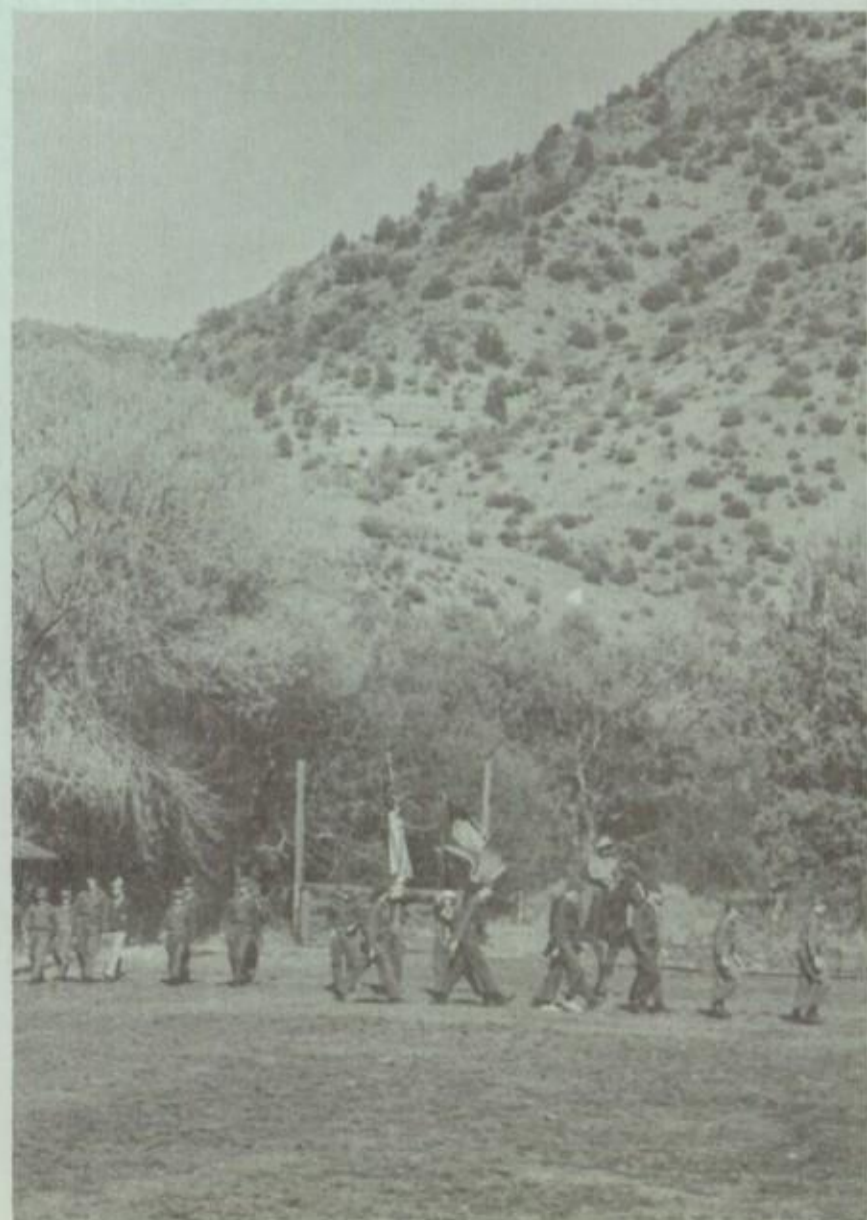
Mr. Asay

Math



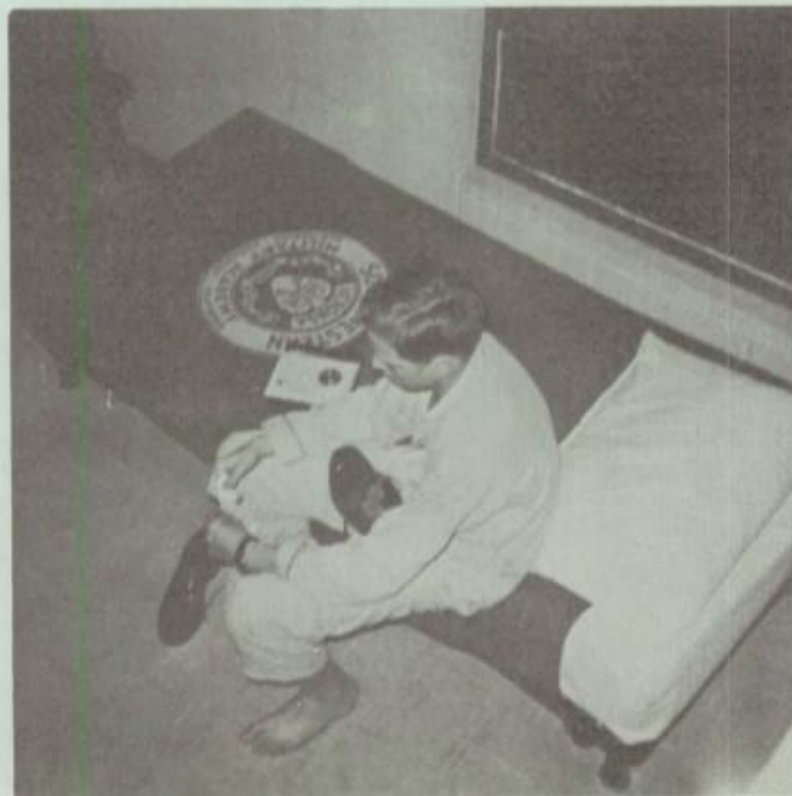


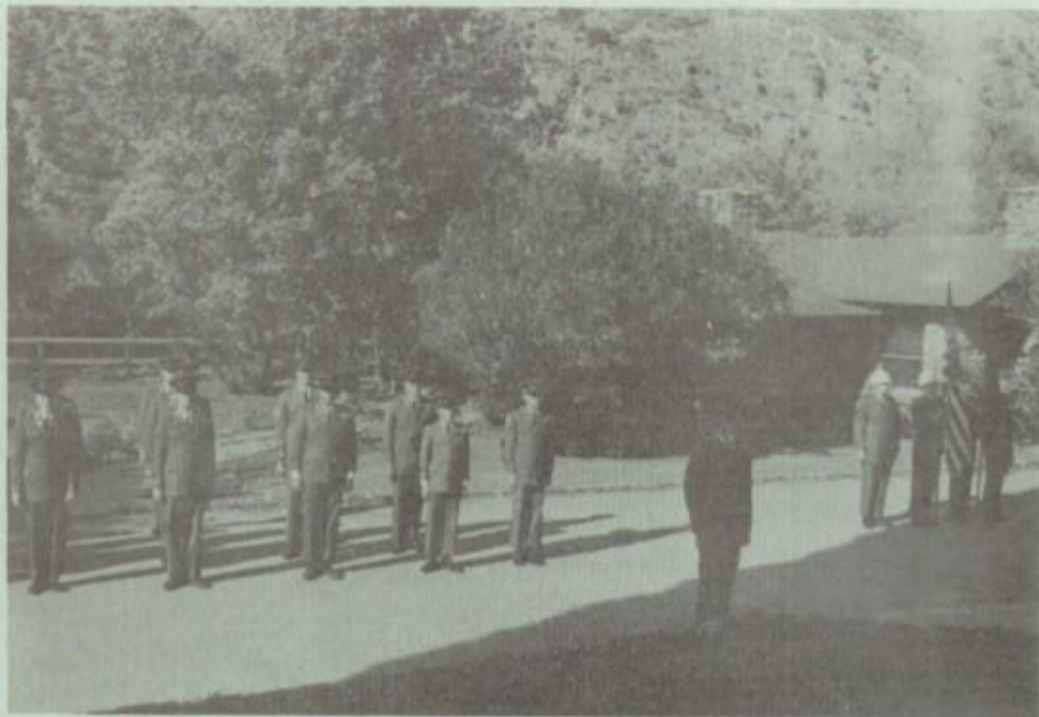
Afternoon





## In the Evening





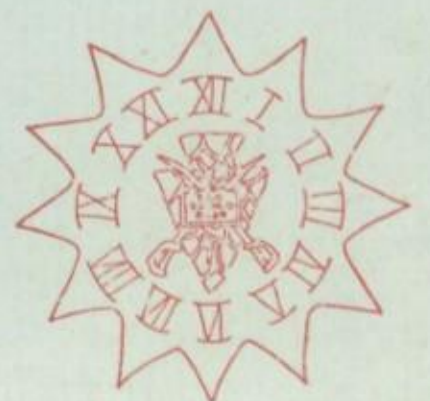
## Weekends

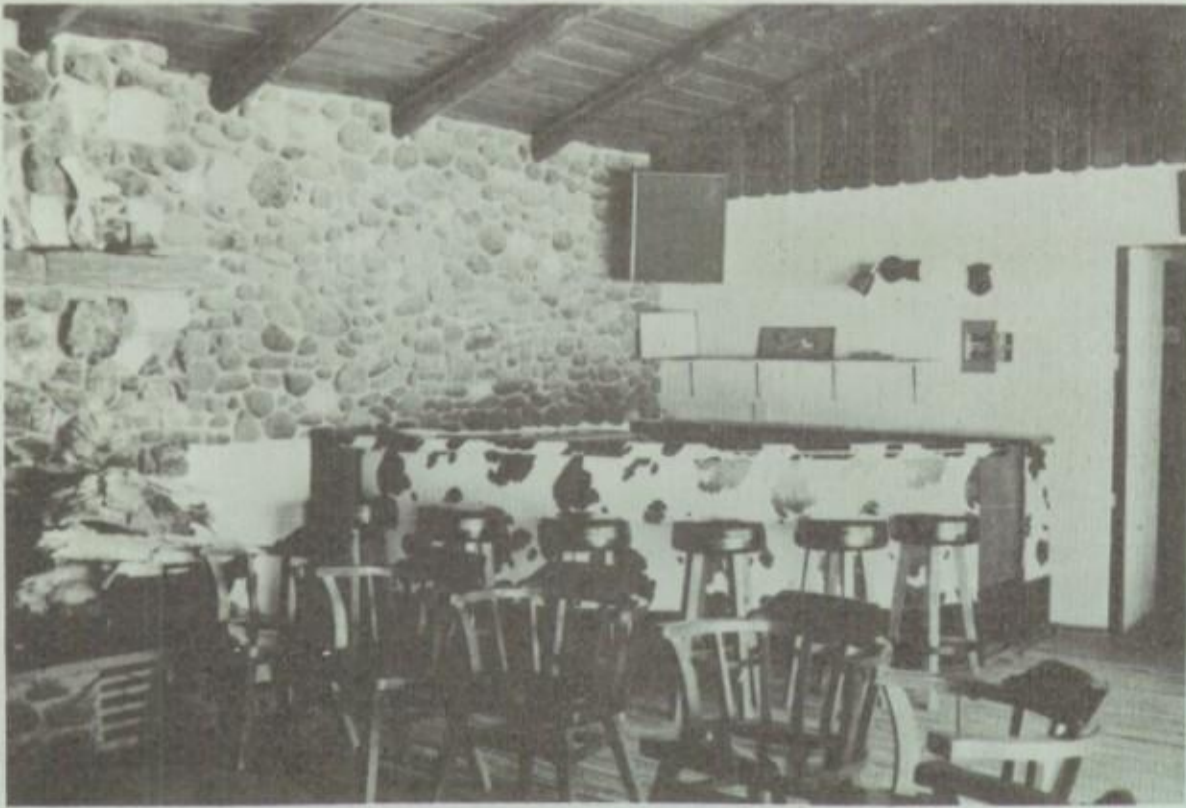




Chapel

Founder's Hall





Canyon Room

Cottages





Science Lab

Armory  
&  
Rifle Range

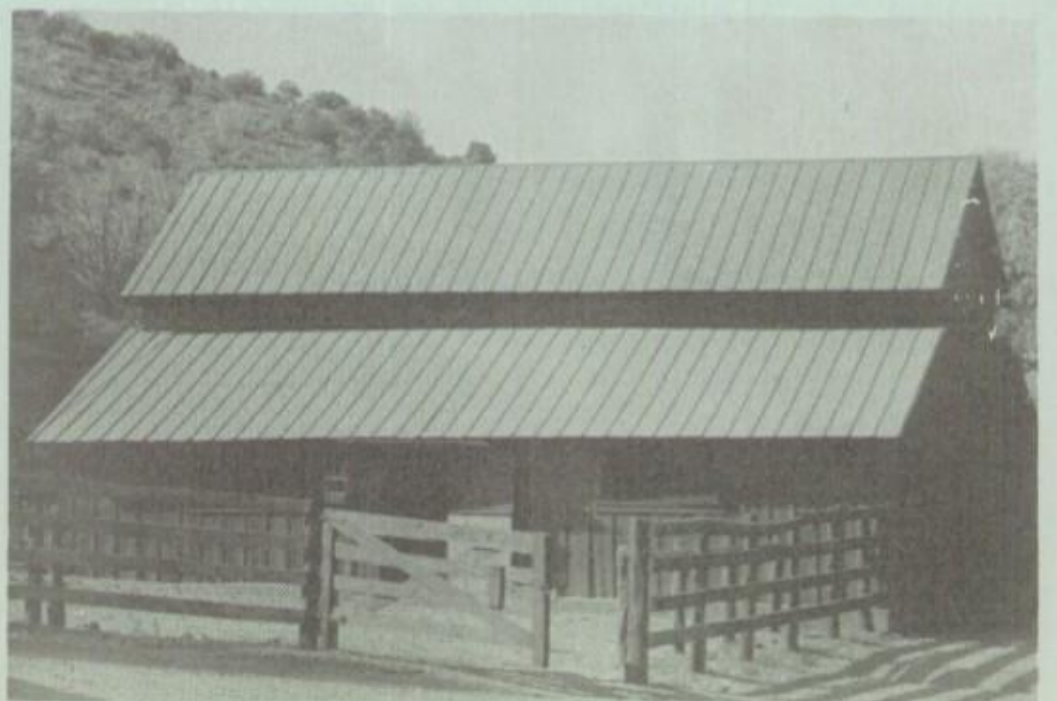


Washington  
gym



Lincoln's  
Cabin

Barn





Pioneer  
Hall



Califorina Hall

&

Illionois Hall

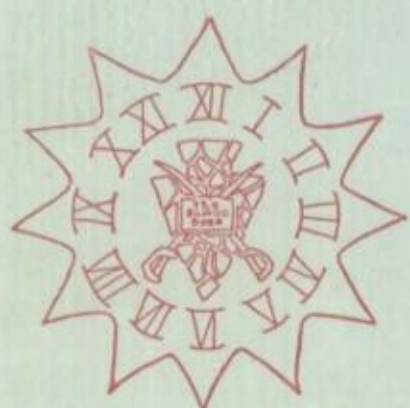




Lincoln Hall



Rimrock Room





# Memories





Clark Bloom

Cyrus Chun



**Clark Allen Bloom**

Born December 14, 1951  
Boston, Massachusetts  
Entered Southwestern Dec. 1966  
Cadet 2nd Lieutenant  
C.C.C. Drill Competition  
C.C.C. Marksman  
S.L.S. Sergeant at Arms  
Varsity  
Intramural Team Captain  
Confab Production  
Graduated June 14, 1968

**Cyrus W. Y. Chun**

Born September 23, 1952  
Honolulu, Hawaii  
Entered Southwestern Sept. 1963  
Cadet Staff Sergeant  
Color Guard Commander  
C.C.C. Drill Competition  
Confab Production  
Graduated June 14, 1968



**Richard Vincent Cocca**  
Los Angeles, California  
Born January 1, 1951  
Entered Southwestern Feb. 1967  
Cadet Sergeant  
C.C.C. Sharpshooter  
C.C.C. Drill Competition  
1st Place Ping Pong  
1st Place Bowling  
1st Place Pool  
Varsity Letterman

**Alexander Triebel Dampier**  
Born March 27, 1952  
Cedarhurst, New York  
Entered Southwestern Jan. 1968  
Choir  
Graduated June 14, 1968



Richard Cocca



Alexander Dampier





Ricardo Esguerra

Marc Hesse



**Ricardo Taason Esguerra, Jr.**  
Born December 25, 1949  
Manila, Philippines  
Entered Southwestern May 1967  
C.C.C. Drill Competition  
Varsity Letterman  
S.L.S. Vice President  
Special Sports Citation  
Graduated June 14, 1968

**Marc Stephen Hesse**  
Born April 20, 1951  
Los Angeles, California  
Entered Southwestern Jan. 1968  
Confab Production  
Varsity Letterman  
Graduated June 14, 1968  
1st Place Track & Field  
1st Place Pool  
Special Sports Citation  
Graduated June 14, 1968



**Michael Max Hirsch**  
Born January 10, 1952  
Los Angeles, California  
Entered Southwestern Sept. 1966  
Cadet Corporal  
C.C.C. Drill Competition  
Choir  
Jr. Varsity  
Confab Production  
Graduated June 14, 1968

**Christopher A. Hoogbruin**  
Born April 22, 1952  
San Francisco, California  
Entered Southwestern Sept. 1963  
Cadet Sergeant  
Graduated June 14, 1968



Michael Hirsch



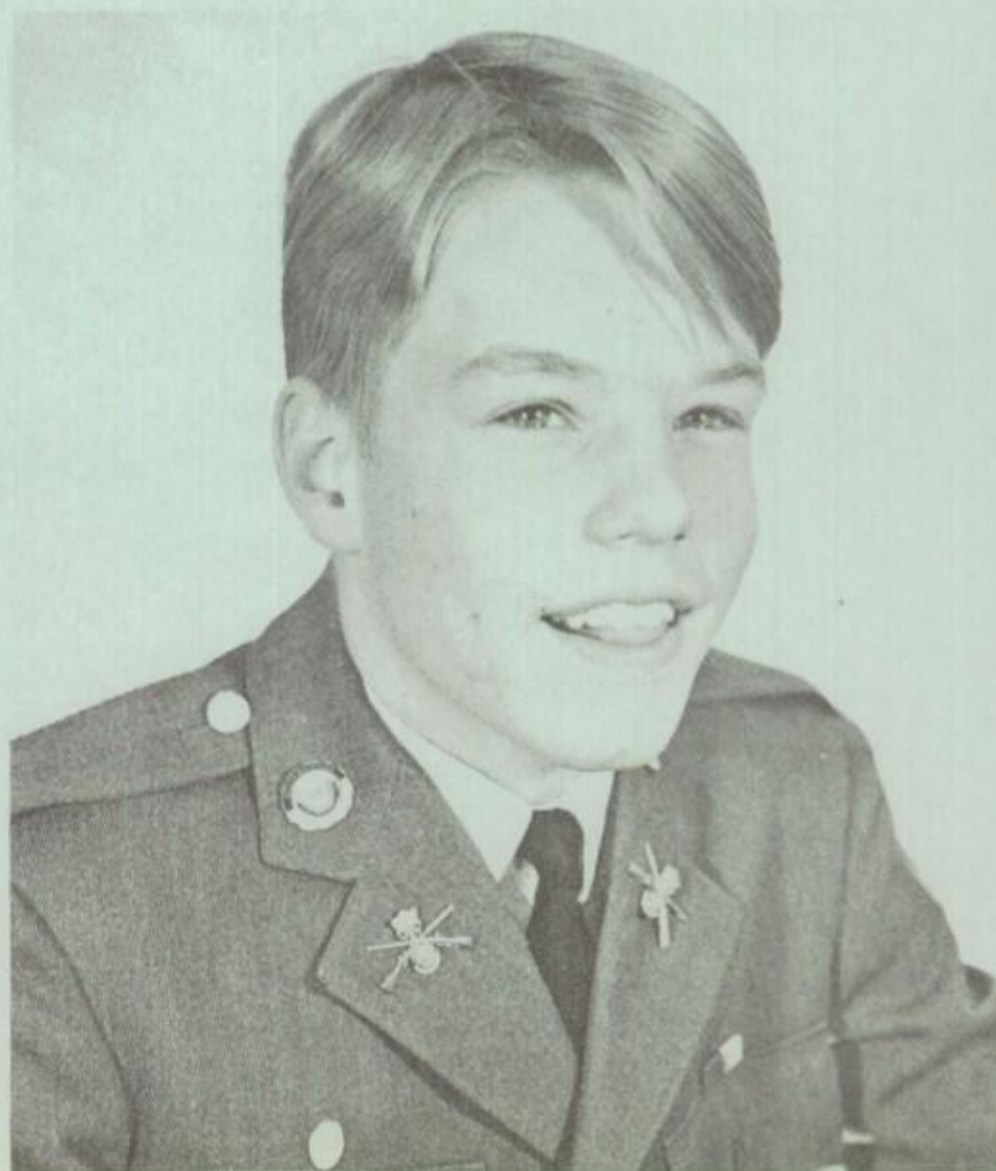
Christopher  
Hoogbruin





Jonathon Michael

William Mosandl



Born August 24, 1952  
Knoxville, Tennessee  
Entered Southwestern Sept. 1963  
Cadet Captain  
C.C.C. Marksman  
C.C.C. Leadership School  
Honor Society  
Silver Scholarship  
D.A.R. Award  
S.L.S. President '68  
Confab Production  
Varsity Letterman  
1st Place Bowling  
3rd Track  
Intramural Team Captain  
Graduated June 14, 1968

Knoxville, Tennessee

Entered Southwestern Sept. 1963

Cadet Captain

C.C.C. Marksman

C.C.C. Leadership School

Honor Society

Silver Scholarship

D.A.R. Award

S.L.S. President '68

Confab Production

Varsity Letterman

1st Place Bowling

3rd Track

Intramural Team Captain

Graduated June 14, 1968

Born August 4, 1952  
Pasadena, California  
Entered Southwestern Sept. 1965  
Cadet Private First Class  
Honor Society  
Graduated June 14, 1968

Pasadena, California

Pasadena, California

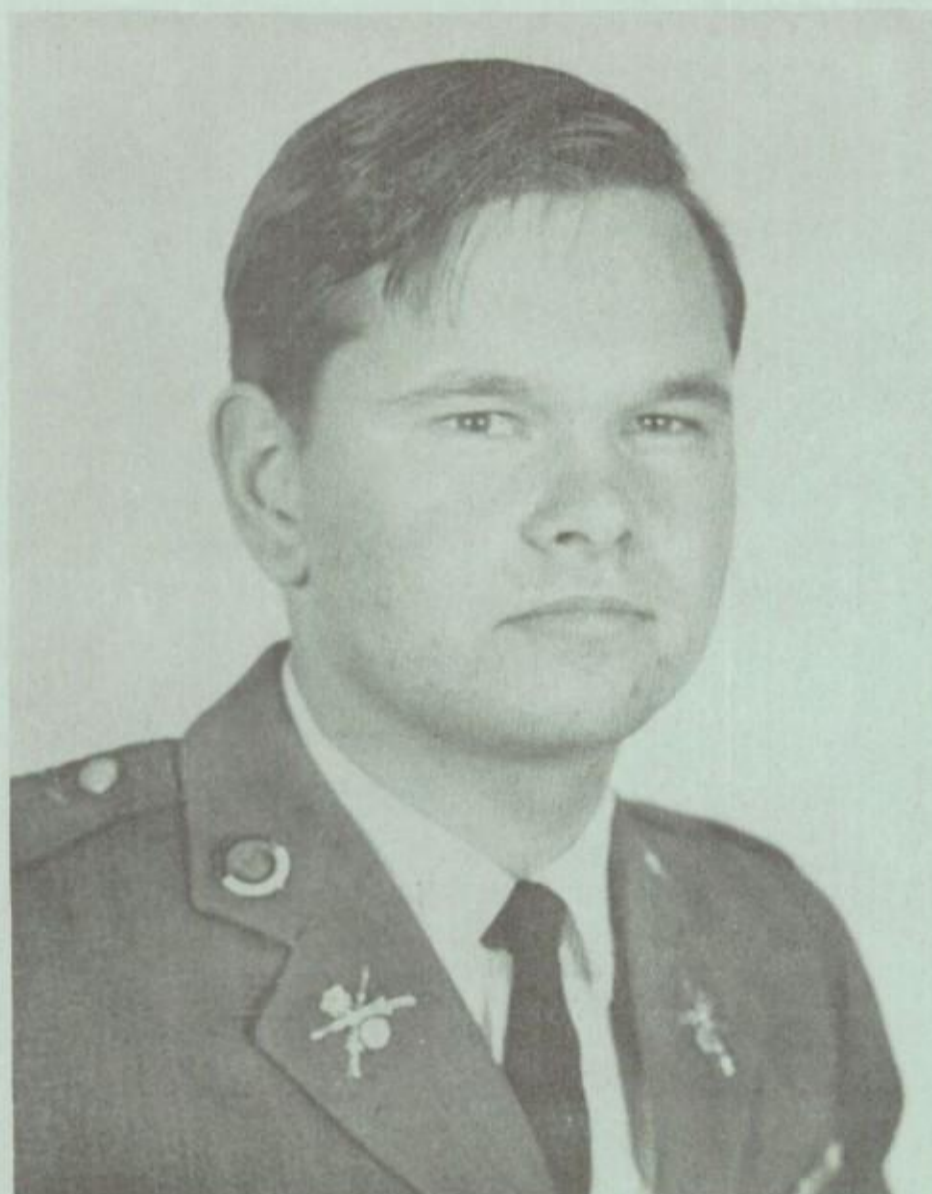
Entered Southwestern Sept. 1965

Cadet Private First Class

Honor Society

Graduated June 14, 1968





## Bob Sorenson

Robert Doble Sorenson  
Born February 4, 1951  
Los Angeles, California  
Entered Southwestern Sept. 1964  
Choir  
2nd Place Swimming  
2nd Place Pool  
Graduated June 14, 1968



## Last Will and Testament of the Sophomore Class of 1968 ...

I, Clark Bloom, hereby grant interest in the rubber smeared on Southwestern's driveway to Mr. Strathmann; in the lieutenant pins I occasionally wear to Tom Grimm, and the keys to the Falcon to Bob Aldrich.

I, Cyrus W. Y. Chun, hereby will the remains of the color guard to Chris Anderson, the lowered rickshaw I have to those who run up the hill to the Huntington Hotel, and my many questions to Mr. Veronda.

I, Alexander Dampier, being of good cheer and smoky lungs, will all my acting ability to Hank Spiegl, my musical abilities to Bob Roessler, and that smoke from the bathroom back to David Bettes.

I, Ricardo Esguerra Jr., will my driving abilities to Joe McLain, my ladykilling abilities to Kenneth Arnold for use next door, my garbled English to Kendall Coons, and my weak Literary Society programs to Tad Dunn.

I, Michael Max Hirsch, being as sound as a person can be here - all sound - do hereby leave my fine string of race horses to Woody Maloney, my good looks to Alan Earle, and my great wealth to Frank Matthews, after taxes.

I, Christopher Hoogbruin, hereby leave my clean breath to Joe Weinfurter, my clean golf swing to Keith Orr, my clean mind to Mr. Fleming, my clean socks to Marc Graue, and my clean getaway to Pontiac.

I, William Brian Mosandl, being extremely intelligent by virtue of such energetic work, hereby will my thyroid to Jim Nalbandian, my brother to Southwestern, the 1969 carnival raffle prize to whoever stuffs the ticket box, and my photography clubroom to the ninth grade.

I, John Michael, hereby leave California for the desert, leave my senses for good, leave the printshop to next year's fools, leave my battalion to rot, leave the class to Wayne Schrock, leave my women to Tony Seruto, leave my stream of conscious notes to Dr. Freud, and leave.

I, Robert Sorenson, leave my intelligence to Kenneth Miller, my dancing to Jay Digua, my handsomeness to Van Walzberg, my pills to Russ Marsh, my Algebra grades to John Briggs, my quiet personality to Matt Briggs, my neatness to Richard Clark, and myself to posterity.

We, the Stupendous Sophomores collectively leave:

- the television antenna system at Beaver Creek
- the Grandstand
- the locker room
- the Confab
- the Mouse on the Moon
- the training schedules
- the current history term papers

--all unfinished projects to the Class of 1969!





Chuck Cole

Brian Suitor



# Seniors



Leonard  
Grego



Steven  
Childress



# High School



Front row: Tad Dunn, Bob Reessler, Ken Coons, Cyrus Chun, Phil Mickelson. 2nd row: Keith Orr, Alan Earle, Jon Michael, Chris Hoogbruin, Joe Sherwin, Ric Es-  
guerra. 3rd row: Hank Speigl, Tom Grimm, Bob Aldrich, Chris Anderson, Bob  
Sorenson, Rick Cocca, Bill Mesandl. 4th row: Joe Weinfurtner, Mike Hirsch,  
David Bettes, Frank Matthews, Ken Arnold, Clark Bloom, Marc Hesse, Lex Dampier,  
Joe McLain.



Their names ...	aliases ...	favorite sport ...
Robert Aldrich	Bobby	horsing
Christopher Anderson	Andy	skateboarding
Kenneth Arnold	Dumdum	speeding
David Bettes	Dave	grousing
Kendall Coons	Ken	wrestling
Thomas Dunn	Taddeus	teasing
Alan Earle	Oil	joking
Thomas Grimm	Case	spying
Joseph McLain	Joe	reading
Frank Matthews	Frankie	parachuting
Philip Mickelson	Phil	rocketing
Keith Orr	Monkey	begging
Robert Roessler	Cheese	worrying
Ellis Spiegl	Hank	weeping
Joseph Weinfurtner	Wino	boasting
Clark Bloom	Clark	loving
Cyrus Chun	Cy	questioning
Richard Cocca	loco	swearing
Alexander Dampier	Lex	singing
Ricardo Esguerra	Ric	procrastinating
Marc Hesse	Marc	puffing
Michael Hirsch	Crip	limping
Christopher Hoogbruin	Wooby	talking
Jonathan Michael	Jon	chopping
William Mosandl	Moses	sneaking
Robert Sorenson	Bob	falling



# Their names ...

John Allsebrook  
 Kent Borsch  
 Jay Digua  
 James Frankel  
 Mark Grant  
 Marc Graue  
 James Maloney  
 Wayne Schrock  
 Anthony Seruto  
 Carl Underwood  
 Gregory Wall  
 Vance Walzberg

Richard Arnold  
 John Briggs  
 Matthew Briggs  
 Richard Clark  
 Kenneth Johnson  
 William Mc Graw  
 Joseph Miller  
 Kenneth Miller  
 James Nalbandian  
 Christopher Small

# nicknames ...

John  
 Beet Soup  
 Dinky  
 Bird  
 Gruntle  
 Popeye  
 Woody  
 Wine  
 Tony  
 Underdog  
 Waldo  
 Walrus

Dickie  
 Cow  
 Mouse  
 Zits  
 Toothpick  
 Willie  
 Oakie  
 Napoleon  
 Bainjo  
 Big

# favorite songs ...

Yellow Submarine  
 Lazy Days  
 Jingle Bells  
 Tiptoe through Tulips  
 Tijuana Taxi  
 Foxy Lady  
 Oscar Meyer Weiner  
 Roadrunner  
 Manic Depression  
 Black is Black  
 Mister McGoo  
 I Am A Walrus

Mr. Spaceman  
 Old MacDonald  
 Sunshine of your Love  
 Aloah  
 Love is Blue  
 House of the Rising Sun  
 Mickey Mouse  
 Light my Fire  
 Time I Get to Phoenix  
 Milton the Monster

Junior High Likes

Junior High Dislikes

Junior High Needs

Junior High Has

Junior High Doesn't Need

Sisters

High School

Brains

Mouths

Dorm Dads



## Intermediates



Front row: Kim Chaney, Wesley Graham, Arthur Benevidez, Terry Abejuela, John McClatchey, Mark Cass, Mike Slobojan, John Grounds, John Rose. Back row: Steve Arnold, Jon Porter, Scott Bowes, Gene Lubarsky, Pat Wright, Joe Walsh, Jack Means.



# Junior High



Front row: Ken Miller, Woody Maloney, Chris Small, Matt Briggs, Steven Schindler, Kent Borsch, Mark Graue. 2nd row: John Briggs, Bill McGraw, Jay Diguia, Wayne Schrock, Ken Johnson, Jim Frankel, Russ Marsh, Rich Arnold. Rear row: Jim Nalbandian, Tony Seruto, Carl Underwood, Joe Miller, Van Walzberg, Greg Wall, Mark Grant, Richard Clark.



Their names ...	nicknames ...	and favorite foods ...
Terry John Abejuela	Abbie	peas
Steven Arnold	Steve	books
Arthur Benavidez	Benny	tacos
Scott Bowes	Scot	beets
Mark Cass	Mark	fingernails
Kim Cheney	Kim	Pencils
Wesley Graham	Cracker	Graham crackers
John Grounds	John	prunes
Eugene Lubarsky	Gene	broccoli
John McClatchey	John	tomatoes
John Means	Jack	ink
Jon Porter	Jon	bugles
John Rose	Flower	pedals
Stanley Salyer	Stan	rulers
Michael Slobojan	Slob	brussels sprouts
Gordon Taub	Gordie	everything
Joseph Walsh	Joe	asparagus
Patrick Wright	Wrong	carrots
Their teachers ...	frustrated	
Housemother ...	Mrs. Nana Schneider	
Best sport ...	paper gliders	
Pet animals ...	skunks	
And calmest moment	store time	



Their names ...

nicknames ...

and favorite foods ...

Timothy Bik

Tim

ants

Mark Chase

Mark

beans

Shawn Gibson

Shawn

spinach

John Jonas

John

custard

Patrick MacMurray

Pat

turnips

Kelly Roberts

Kelly

vegetables

Mark Stevens

Tarzan

cole slaw

Laurence Walker

Larry

tomato juice

Their teacher ...

Miss Bonnie Veronda

Housemother ...

Mrs. Henry Crawford

Best sport ...

parachute throwing

Pet animals ...

the Shetland Ponies

Class subject ...

science

And calmest moment ...

nap time.

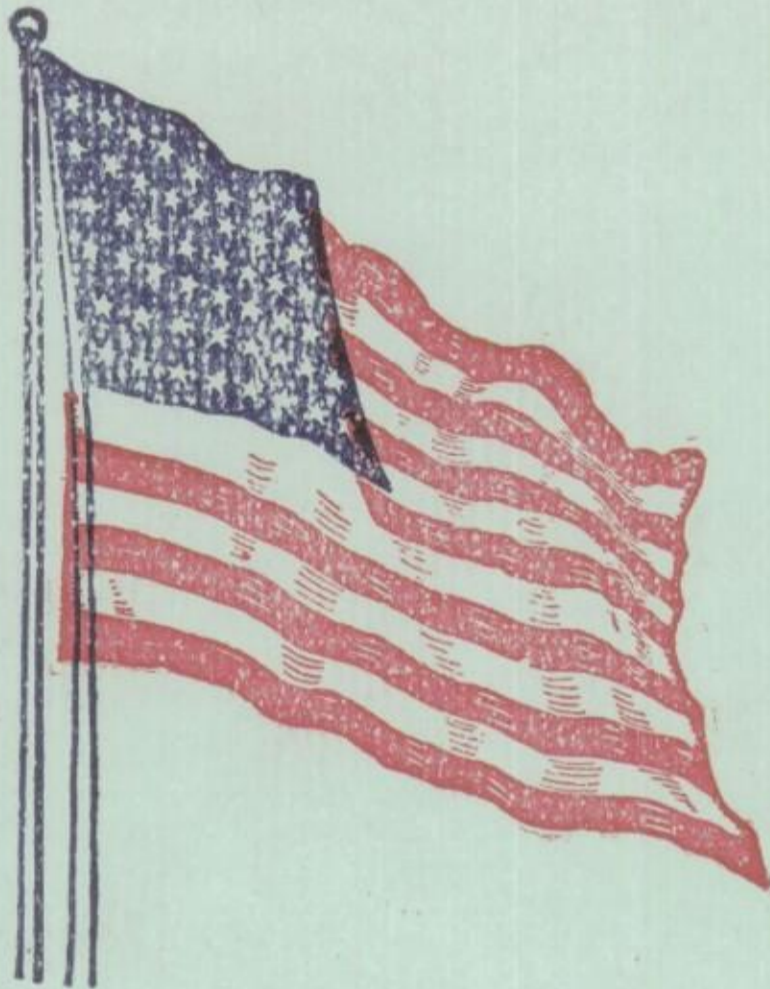


# Primaries



Larry Walker, Pat MacMurray, John Jonas, Miss Bonnie, Mark Stevens, Tim Bik, Mark Chase, Kelly Roberts.

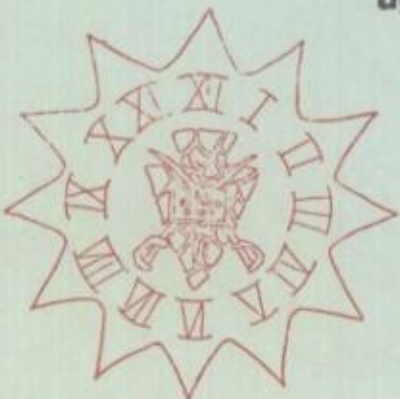




#### THE AMERICAN'S CREED

**I believe in the United States of America as a government of the people, by the people, for the people; whose just powers are derived from the consent of the governed; a democracy in a republic; a sovereign nation of many sovereign states; a perfect union, one and inseparable; established upon those principles of Freedom, Equality, Justice, and Humanity for which American patriots sacrificed their lives and fortunes.**

**I, therefore, believe it is my duty to my country to love it; to support its Constitution; to obey its laws; to respect its flag; and to defend it against all enemies.**



THE WHITE HOUSE

WASHINGTON

TO THE 1968 GRADUATING CLASS  
SOUTHWESTERN MILITARY ACADEMY

Let me extend to each of you the warm congratulations of a former teacher who, in spirit, shares your sense of achievement.

You have laid a foundation for useful and satisfying lives. Before you get on with the work, I would like to offer a few thoughts that you may find useful.

The passion to succeed, to achieve great things, is strongest in youth. Heed it. Do not squander your lives in petty pursuits. Commit yourselves now to a course that will strengthen you for the trials and opportunities of life.

Prize your individuality always. Whatever your place in society, whatever your work, do not surrender your self-reliance or compromise your independence. Liberty is and always will be your most precious possession. Guard it well.

Direct your energies, your talents, and your desires to what is best for yourselves and best for your country. We look to you to redeem what is wrong in our national past and to build what will be great in our national future.

Let this be your wish: that you may look back upon this graduation -- from no matter how many years hence -- with the conviction that you have treated all men with honesty and goodwill, that you have put your heart into your work, that you have done your best.

*Lyndon B. Johnson*



## Tradition of the Axe Presentation

The Southwestern Axe is traditionally passed from one class to another in the following ceremony, performed each Commencement according to the parchments inscribed with the text that hangs in Lincoln Hall.

"In trimming off the branches of the orange trees which were cleared from the space where Lincoln Hall now stands, a small hand axe was used. We have that axe with us this afternoon. The first freshman class of Southwestern's high school secured possession of it and established at Southwestern this Tradition of the Axe.

"On Commencement night, June 12, 1925, the representative of the class of '28 carved the class numerals on the handle and passed the axe over to the succeeding class, explaining that symbol of their determination to achieve those ideals which are they considered themselves Pioneers and that the axe was a the aims of Southwestern.

"He charged the succeeding classes with the safe-keeping of the axe and the ideals for which it stood, and when their freshman year was over to pass it on to the next class with the same good advice and best wishes with which they had received it.

"This has been faithfully done and at commencement time the ceremony of delivering and receiving the Southwestern Axe has become an interesting and beautiful tradition.

"Since the pioneers established this custom, many years have passed by, and we, the possessors of the axe, have spent another year inside the campuses of Southwestern. We have grown to love its customs and its traditions.

"Now it is your turn. You will be the ones to enter the fearsome woods of Latin, Ancient History, and what not.

"We have carved our Class numerals on the Southwestern Axe, and are now ready to place it in your safekeeping for the ensuing year."



## Tradition of the Axe

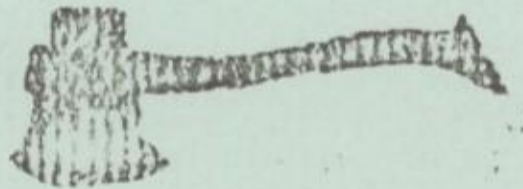
### Acceptance

"Now, it is with great feeling that I accept, in behalf of the Eighth Grade graduating class, the Southwestern Axe. It is our belief that the possession of this axe will help to keep firmly before us those ideals which the classes that have gone before us have tried to live up to. We understand that this axe is only a symbol and that the only way in which we can keep it bright and clean is by keeping our morals clean and our bodies sound. We understand that these are in turn brought about by following those principles which we, as cadets of Southwestern, are taught to follow. To repeat some of them:

To be neat and clean. To be cheerful. To be courteous. To tell the truth. To be honest. To obey promptly. To be patriotic. To be reverent. To be diligent.

We, the Eighth Grade class, take our pledge from these inspiring words:

"To thine own self be true and it must follow as the night the day, thou canst not then be false to any man."



# Future

For almost a half-century, Southwestern has developed, changed, evolved, and improved. Starting with one building in the orange groves at San Marino, the Academy has built a fine little campus in California, then added the Ranch spread. We have two nearly complete school plants.

Still, the future at Southwestern must bring new places, new things, to help with the education of new people. The school does not want to grow in size, only to improve in facilities.

A new dining hall is a major project needed for San Marino. Modern kitchen facilities and a comfortable dining area between the gym and chapel would permit the existing dining room building, Pioneer Hall, to be used for libraries and classes.

The next major addition to Beaver Creek must be a dormitory building, to house about twenty boys and an adult supervisor at the lower end of the campus circle. Building in rustic style suitable to the redrock canyon, we can present an attractive and convenient main dorm.

A student project for the Ranch Campus shall be a simple yet elegant chapel on the hill overlooking the canyon. This would require limited funds, but much student interest and effort.

Lesser projects and equipment needed for both campuses fill a fat "dream book" in the office. Many of these additions are especially needed for the better education and housing of our students. But all are dependent on funds being provided by the Board of Trustees, the alumni, parents, and friends of Southwestern.

This non-profit school cannot look to a large endowment, wealthy church, or big government for its support. If we are to see future things come to be, we must all pitch in to help. Can it be done? Check with future Confabs to see!





Familiar faces-

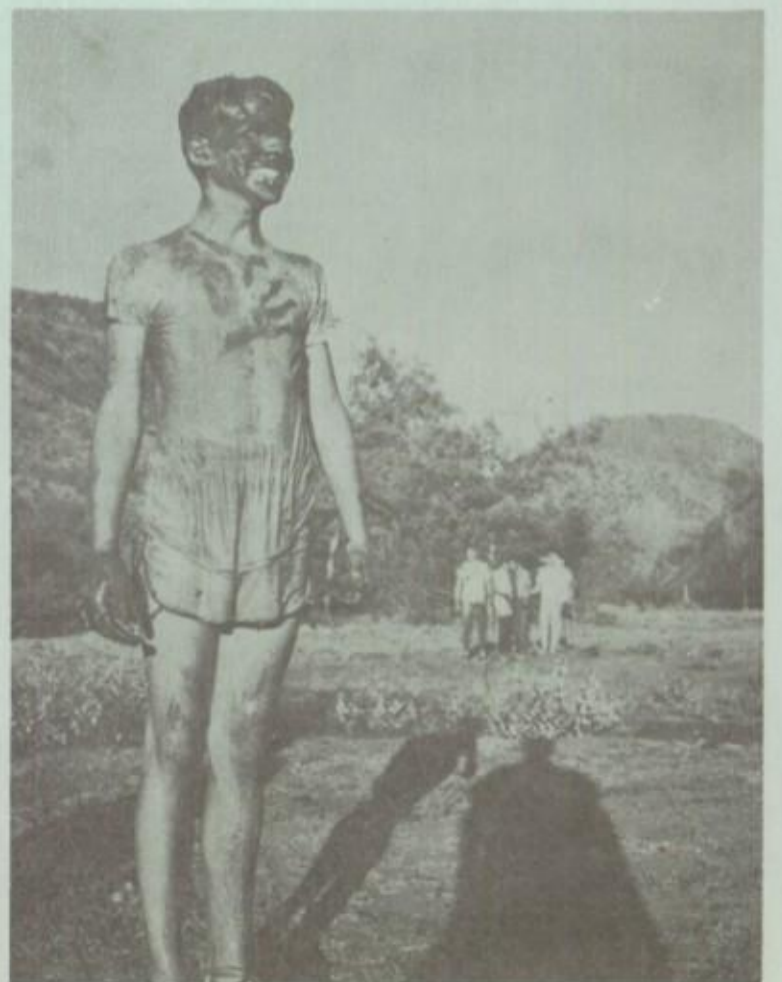
In the wrong places!



Happy Hallowe'en



from the Ranch



# The Faculty



Sitting: Miss Nancy Veronda, Mr. Kenneth Veronda, Mrs Claire Veronda, Dean Arthur Arnez, Miss Frances Veronda. Standing: Mr. Leo Hays, Mr. Eduard Lejins, Mr. John Strathmann, Mr. Michael Fryhoff, Mr. Larry Flemming, Mr. Peter Cohen.



# Staff



Mrs. Crawford, Mrs. Sullivan, Mrs. Flowers, Mr. Santos, Mrs. Bailey, Mrs. Aldrich,  
Mrs. Schneider.



# Aces



Front row: Bob Roessler, Ken Miller, John Briggs, Bill McGraw, Steven Schindler, Gene Lubarsky, Scott Bowers, John Grounds, Terry Abejuela, Wayne Schrock. Back row: Joe McLain, Rick Cocca, Joe Miller, Chris Hoogbruin, Ricardo Esguerra, Tony Seruto, Jim Frankel, Ken Coons, Ken Johnson, Alan Earle.



## Jokers



Front row: Arthur Benevidez, Larry Walker, John Jonas, John McClatchey. Middle row: Pat Wright, Matt Briggs, Mark Graue, Rich Arnold, Jack Means, Richard Clark, Hank Spiegl, Carl Underwood, Mark Grant, Tad Dunn. Back row: Bill Mosandl, Mike Hirsch, Bob Sorenson, Joe Weinfurtnr, Frank Matthews, Chris Anderson, Greg Wall, Van Walzberg, Jon Michael.



# Kings



Front row: Jon Porter, Woody Maloney, John Rose, Mark Cass, Wesley Graham, Mike Slobojan, Kelly Roberts, Pat McMurray. Rear row: Clark Bloom, Marc Hesse, Lex Dampier, John Allsebrook, Russ Marsh, Jay Digua, Cyrus Chun, Kent Borsch, Joe Walsh, Steve Arnold.



# Varsity



Front row: Joe Sherwin, Jon Michael, Bob Roessler, Ric Esguerra. Back row: Frank Matthews, Clark Bloom, Marc Hesse, Chris Anderson.



## Junior Varsity



Front row: Russ Marsh, Wayne Schrock, Mark Grafe, Kent Bersch, John Briggs, Woody Maloney, Ken Miller. Rear row: Van Walzberg, Greg Wall, Joe Miller, Mark Grant, Carl Underwood, John Allsebrook.





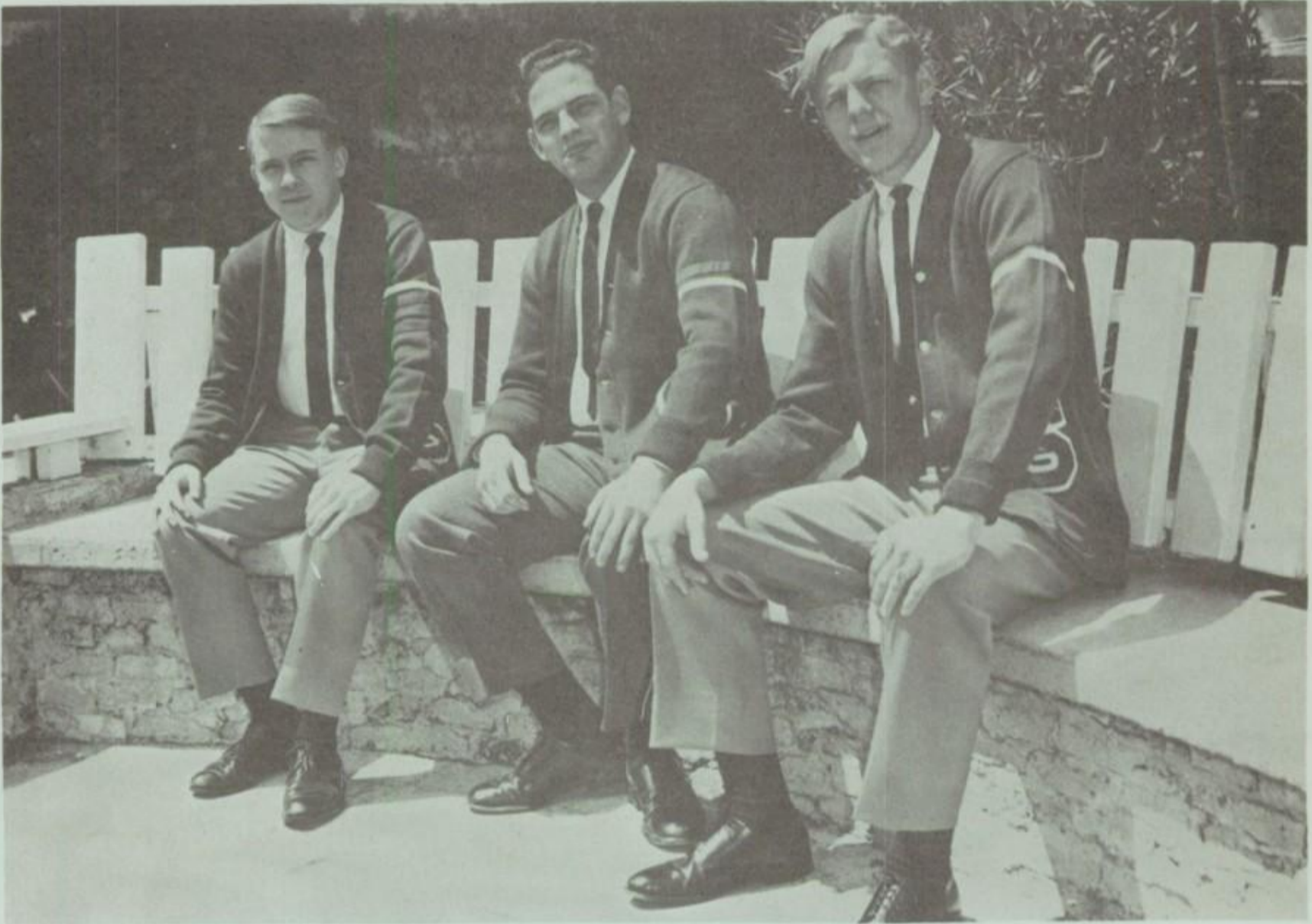
Southwestern

VS.

Francis Parker



# Lettermen



Left to right: Jon Michael, Rick Cocca, Brian Suitor.



# 139th Bn. Cal.C.C.



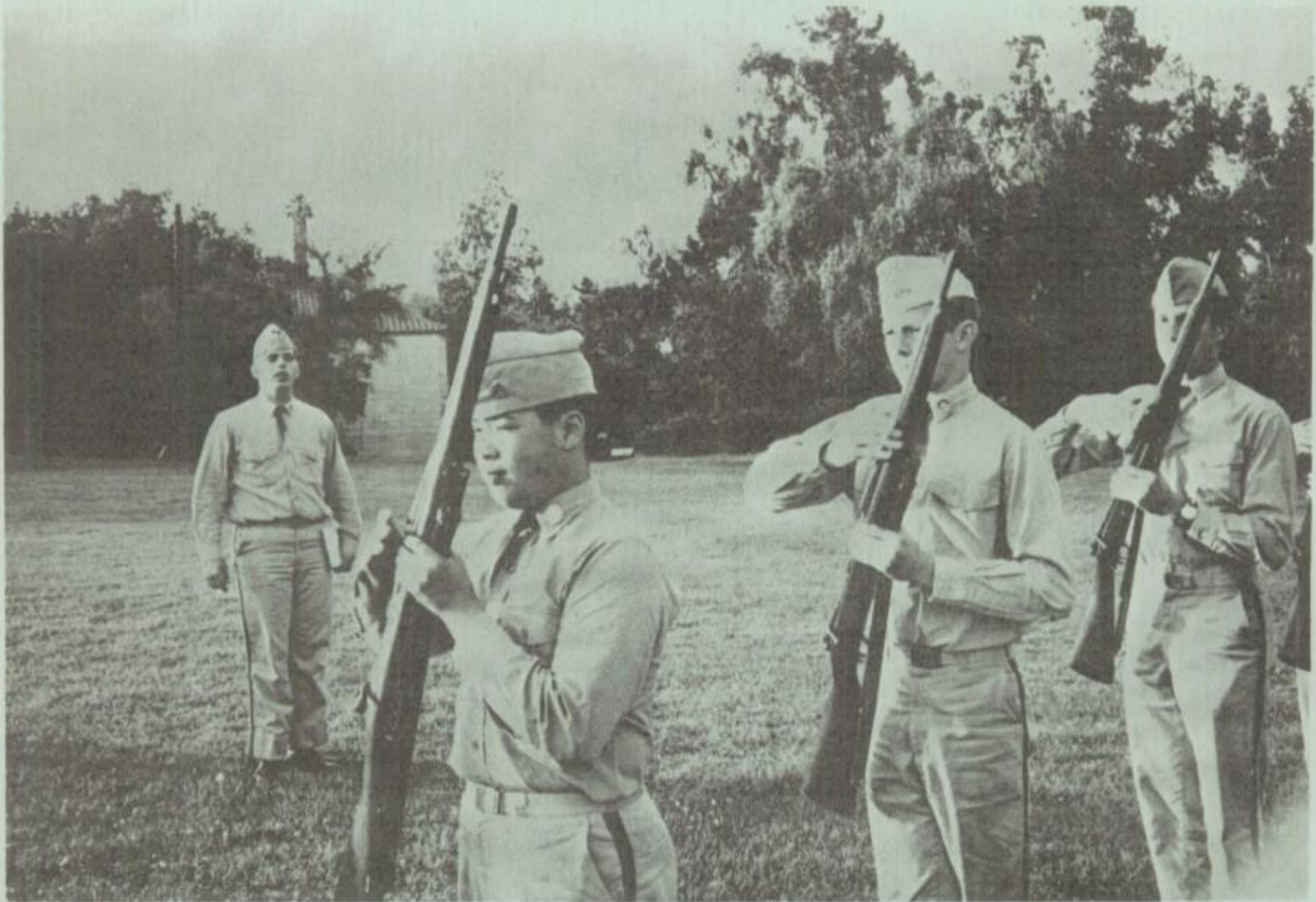
# Choir



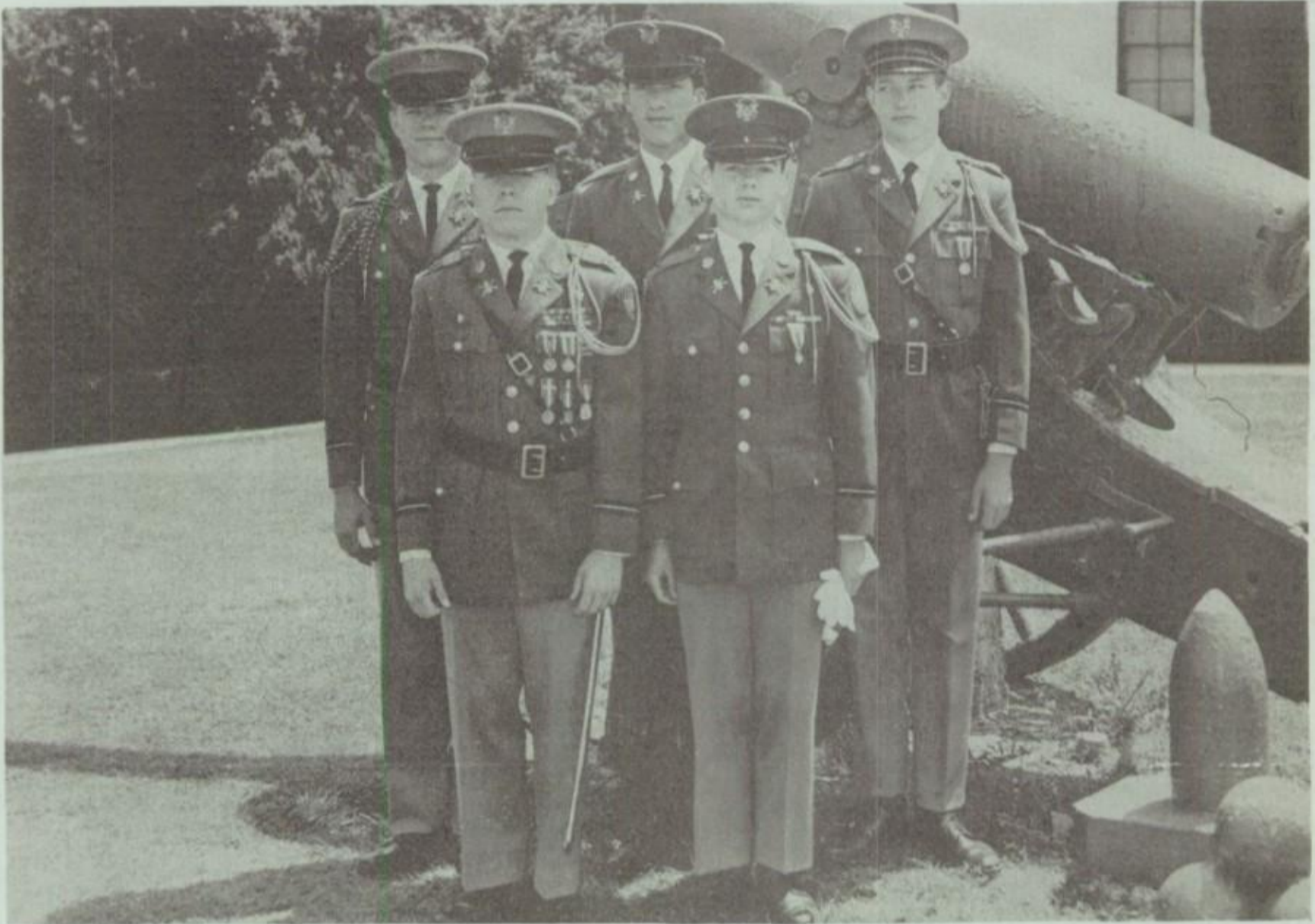
Front row: Steven Schindler, Woody Maloney, Mike Slobojan, Gene Lubarsky, Mark Graue. Middle row: Patrick Wright, Bob Roessler, Richard Arnold, Jim Frankel, Tad Dunn, Hank Spiegl. Back row: Lex Dampier, Joe Miller, Richard Clark, Marc Hesse, Robert Sorensen, Jon Michael.



# Honor Squad



# Officers



Front Row: Jon Michael, Bob Roessler. Rear row: Brian Sutor, Clark Bloom, Ken Arnold.

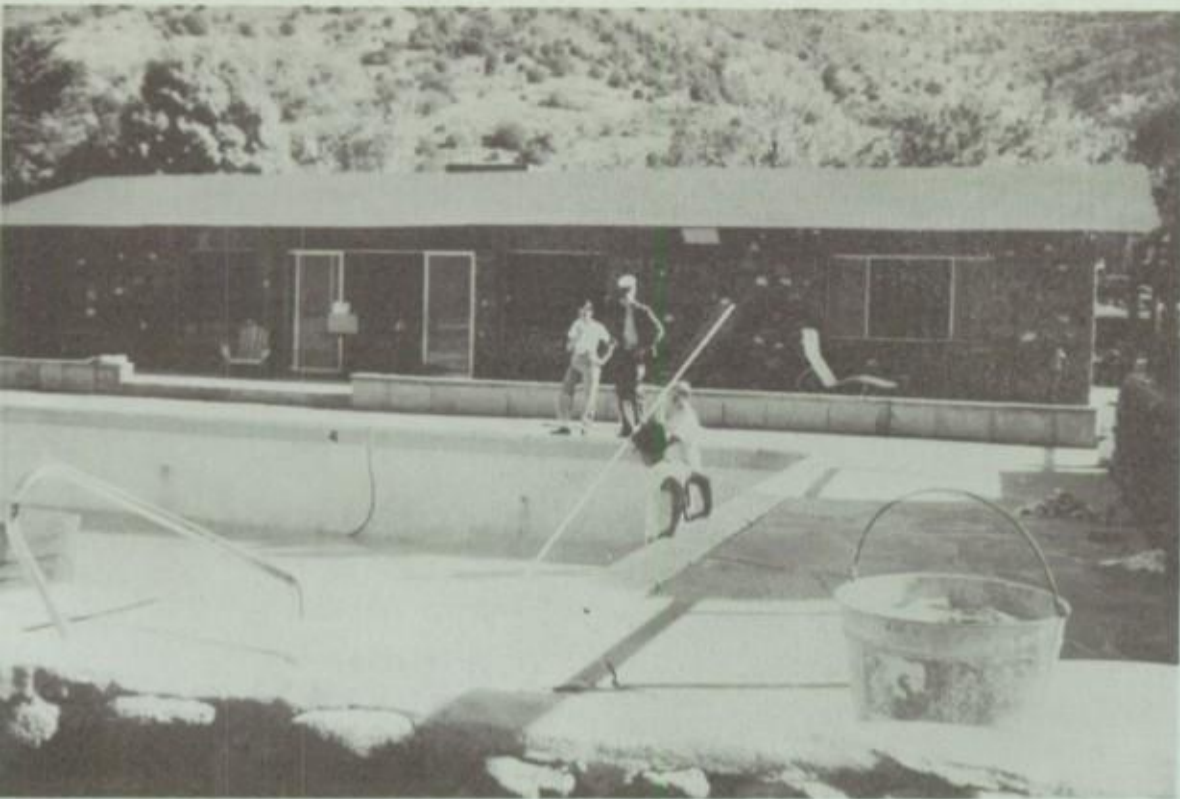


# Student Body Officers



Sitting: Ricardo Esguerra, Rick Cocca, Jon Michael, Clark Bloom, Bob Roessler.  
Standing: Ken Miller, Greg Wall, John Briggs.





## Projects





# Saturdays- Literary Society





Riding

## Some Ranch Activities

Swimming





S.M.Angel



# Museum



# Lincoln's Cabin



# A better idea!



## DRIVERS INSTRUCTION

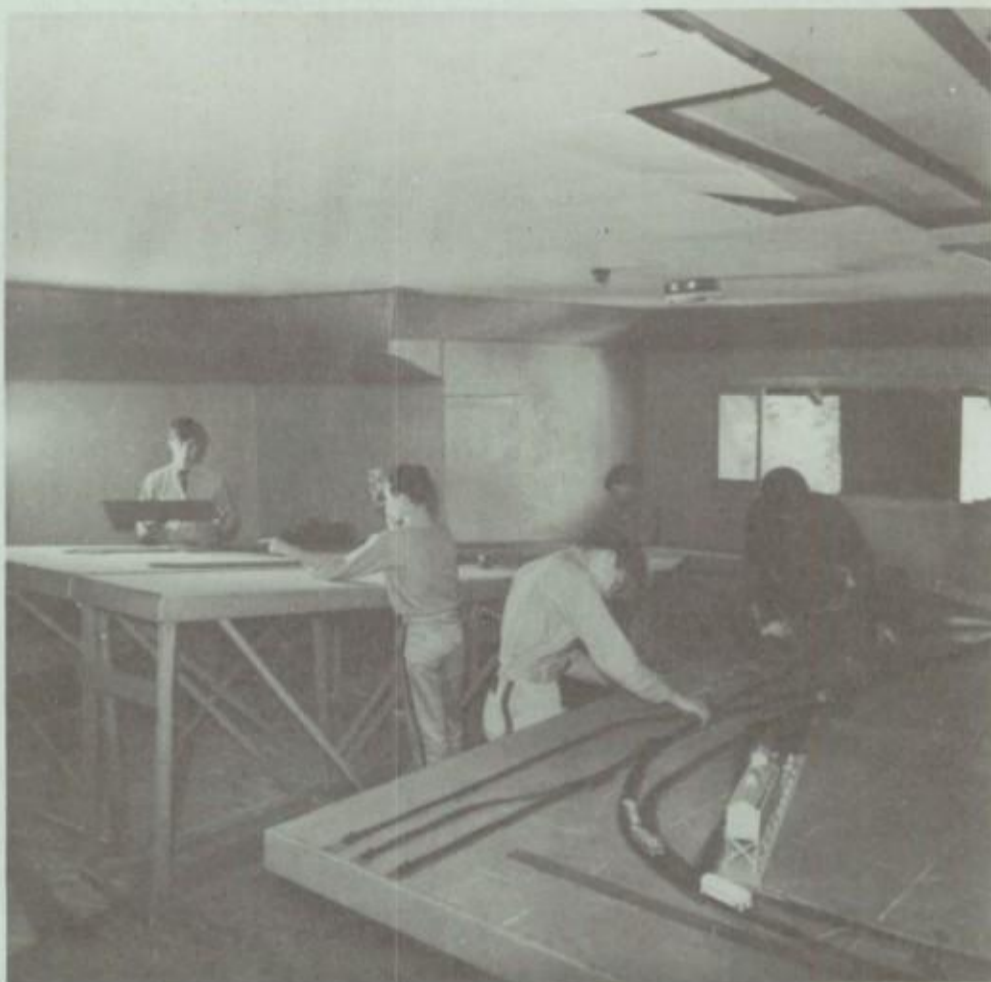
San Marino Ford donated a 1968 Ford Galaxie 500 to our school to use as a driver education car. The classroom part of the course was taught by Mr. Veronda, and the actual driving was instructed by Mr. Fryhoff. The car was also used as transportation to some of the different activities that the school took part in.





## The Pioneer





## The Freshmen's Folly





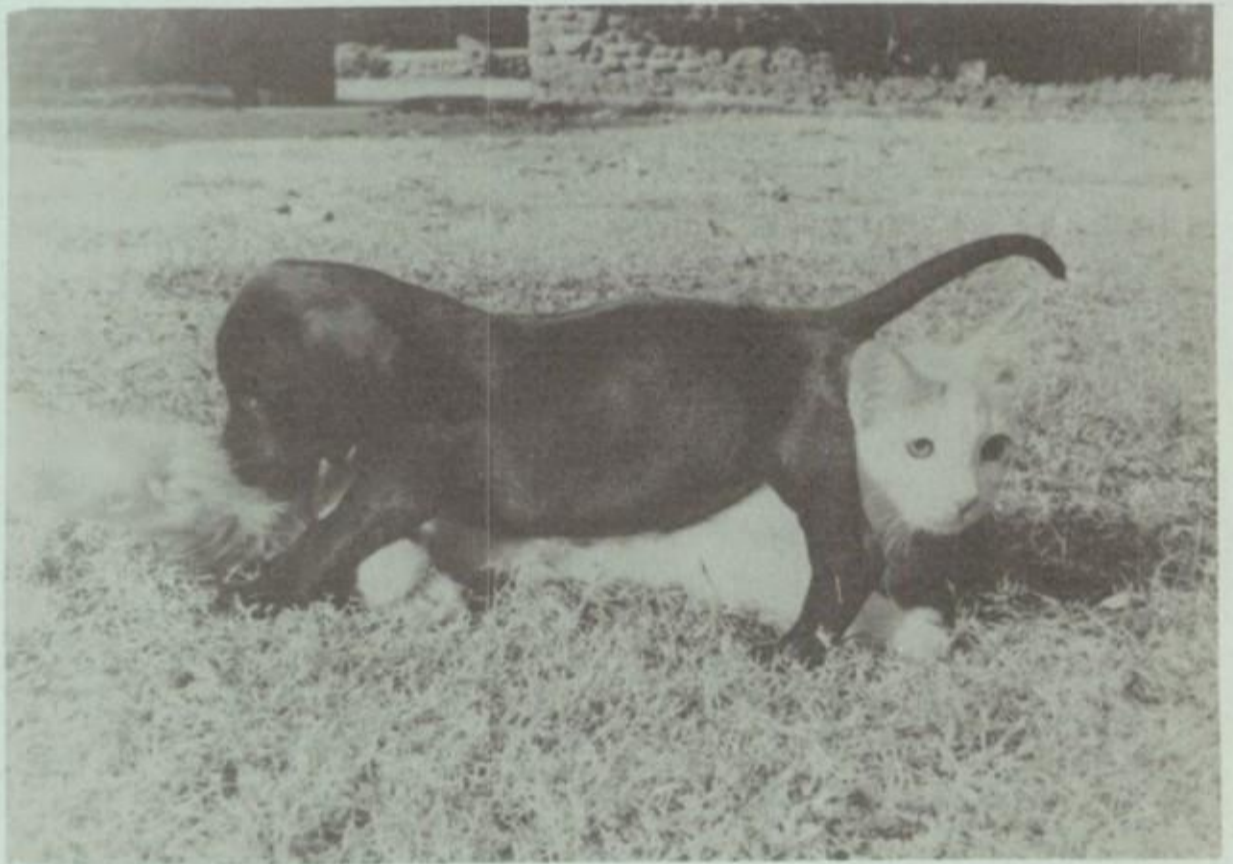
Sing Out



Up With People



Amigos!



# mouse on the moon

Friday evening, April 5, 1968, in Lincoln Hall, San Marino Campus

## CAST OF CHARACTERS

**Count of Mountjoy**, Prime Minister of Grand Fenwick  
**Clerk to the Court of Grand Fenwick**  
**David Bentner**, Leader of Her Grace's Loyal Opposition  
**Tully Bascomb**, Prince Consort to Her Grace  
**Vincent of Mountjoy**  
**Dr. Theodore Kokinéz**, physicist  
**The Duchess Gloria XII** of Grand Fenwick  
**Elis of Mountjoy**  
**John Besion**, Secretary of State of the United States  
**Frederick Paxton Wendover**, Diplomat  
**The President of the United States of America**  
**Cynthia Bentner**, Char  
**Andre**, French Bus Driver  
**Fenwickian Farmer**  
**Fenwickian Vintner**  
**Joseph McLain**, news commentator  
**Alexi Essguerski**, Soviet Ambassador to the United Nations  
**Robert Webb**, Director of N.A.S.A.  
**Steven Spender**, Russian Spy  
**Page** to the Court of Grand Fenwick  
**Office Boy**, United Press Grenoble Bureau  
**Grenoble United Press Bureau Chief**  
**United Press Photographer**  
**Prof. Isaac Meidel**, National Science Foundation head  
**Senator Richard Vincent**  
**Mark O'Hara**, White House Press Secretary  
**General Burton Howard**, United States Army Chief of Staff  
**Harold Grissom**, Astronaut  
**Nikita Orrov**, Dictator of the Soviet Union  
**Georgi Grimovich**, Soviet Scientist  
**Marshall Igor Chervin**, Soviet Army Chief of Staff  
**Kris Hoogin**, Cosmonaut  
**N.A.S.A. Technician**

**Chuck Cole**  
**Cy Chun**  
**Brian Suitor**  
**Steve Childress**  
**Lex Dampier**  
**Bill Mosandl**  
**Tad Dunn**  
**Ellis Spiegl**  
**Jon Michael**  
**Mike Hirsch**  
**Clark Bloom**  
**Joe Weinfurter**  
**Chris Anderson**  
**Kent Gcettker**  
**Bob Aldrich**  
**Joseph McLain**  
**Ric Esguerra**  
**Bob Roessler**  
**Bob Sorenson**  
**Frank Matthews**  
**David Bettes**  
**Alan Earle**  
**Ken Coons**  
**Phil Mickelson**  
**Rick Cocca**  
**Marc Hesse**  
**Robert Aldrich**  
**Kenneth Arnold**  
**Keith Orr**  
**Tom Grimm**  
**Joe Sherwin**  
**Chris Hoegbruin**  
**Mike Wright**

**TIME: ANY DAY NOW**

### ACT ONE

I Throne Room  
II Fenwick Labs  
III Forests of Fenwick  
IV Throne Room  
V The State Department  
VI The White House  
VII Throne Room  
VIII The United Nations  
IX Fenwick Labs  
X The State Department  
XI Throne Room

### ACT TWO

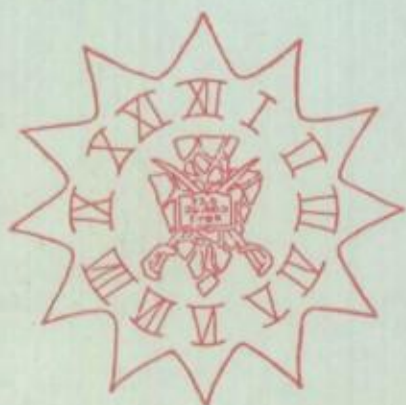
I Palace Courtyard  
II United Press, Grenoble  
III White House Dining Room  
IV Cabinet Room  
V The Kremlin  
VI Somewhere in Space  
VII Cape Kennedy, NASA  
VIII On The Moon  
IX Throne Room

### INTERMISSION

Coffee will be served in the foyer during the intermission.

### CREDITS:

Lighting courtesy Dale McCreary and the San Marino Players  
Props from Alhambra High School and Pacific Telephone Co.  
Garbage from Outer Space





Practice  
makes perfect!



# Confab Crew



# THE CONFAB

Editor Jon Michael

Assistant Editor Clark Bloom

Art Marc Hesse

Photography Bill Mosandl

Production Cyrus Chun

Mike Hirsch

Van Walzberg



# Baccalaureate Service

SUNDAY MORNING, JUNE 9, 1968  
SAN MARINO CAMPUS

PROCESSIONAL

THE CLASS OF 1968

DOXOLOGY

INVOCATION

CHAPLAIN ROB SAHR

RESPONSE

SCRIPTURE READINGS  
RICARDO ESGUERRA

JAMES CORNER  
LEONARD GREGO

ANTHEM

THE CHOIR

READINGS

CLARK BLOOM  
CYRUS CHUN  
MARC HESSE  
CHRISTOPHER HOOGBRUIJN

STEVEN CHILDRESS  
ALEXANDER DAMPIER  
MICHAEL HIRSCH  
JONATHAN MICHAEL

HYMN 347: RISE UP, OH MEN OF GOD THE CONGREGATION  
WILLIAM MONSIEUR ROBERT SORENSON

RAYMOND ORR  
DAVID SHIPLEY

RESPONSIVE READING 406: CHRISTIAN SERVICE

THE NATIONAL HYMN

THE CHOIR

BACCALAUREATE ADDRESS

J. MELVILLE WHITE

"DIFFERENT FROM THE CROWD?"

BENEDICTION

CHAPLAIN SAHR

PRAYER RESPONSE

THE CHOIR

RECESSIONAL

LINCOLN HALL  
SAN MARINO CAMPUS

FRIDAY AFTERNOON, JUNE 14, 1968  
THREE O' CLOCK

CALL TO THE COLORS

THE BUGLERS

PLEDGE TO THE FLAG

THE AMERICAN'S CREED

THE STAR-SPANGLED BANNER

THE CADETS

PRESENTING THE GRADUATES OF 1968:

CLARK BLOOM  
JAMES CORNER  
CYRUS CHUN  
RICARDO ESGUERRA  
MARC HESSE  
CHRISTOPHER HOOGBRUIJN  
WILLIAM MONSANDL

STEVEN CHILDRESS  
RAYMOND ORR  
ALEXANDER DAMPIER  
LEONARD GREGO  
MICHAEL HIRSCH  
JONATHAN MICHAEL  
ROBERT SORENSON

DAVID SHIPLEY

PRESENTATION OF GIFTS AND AWARDS

PRESENTATION OF MEDALS AND DIPLOMAS      THE VERONDAS

THE SOUTHWESTERN LOYALTY

ON THE LAWN

FORMAL RETREAT OF THE COLORS

PARTING VOLLEY

FRESHMAN FIRING SQUAD

TAPS



# Collections



# Collections



1968 KoLaje







